
 Silbury Hill | What's the Mystery Behind Stonehenge's Neighbor?



 Listen on
inceptionradionetwork.com

1
00:00:05,539 --> 00:00:03,290
so hurry up and find your sound at

2
00:00:06,740 --> 00:00:05,549
Guitar Center well good evening everyone

3
00:00:08,750 --> 00:00:06,750
and welcome back to all these mill

4
00:00:12,440 --> 00:00:08,760
tracks I'll show here on distant Thunder

5
00:00:14,060 --> 00:00:12,450
radio and network this is Mack we really

6
00:00:17,060 --> 00:00:14,070
be sure you for you tonight but first

7
00:00:18,470 --> 00:00:17,070
let me introduce the posse we're on the

8
00:00:23,150 --> 00:00:18,480
same building and this doesn't happen

9
00:00:25,250 --> 00:00:23,160
very often but let's start off with the

10
00:00:26,870 --> 00:00:25,260
very very famous Juan Juan is here good

11
00:00:28,609 --> 00:00:26,880
evening sir how are you today in the

12
00:00:31,099 --> 00:00:28,619
house well we're in the same building

13
00:00:32,870 --> 00:00:31,109

pansy in the same way right that's the

14

00:00:36,290 --> 00:00:32,880

important thing right right exactly

15

00:00:38,180 --> 00:00:36,300

and speaking of otherworldly wavelengths

16

00:00:41,060 --> 00:00:38,190

also joining us we can hear his little

17

00:00:42,860 --> 00:00:41,070

fingers typing away he's always working

18

00:00:45,110 --> 00:00:42,870

they call him Coco on the streets

19

00:00:46,549 --> 00:00:45,120

commander Cobra in the house good

20

00:00:47,840 --> 00:00:46,559

evening gentleman this is the first time

21

00:00:50,360 --> 00:00:47,850

the beatles have been back together in a

22

00:00:52,939 --> 00:00:50,370

while right yeah yeah he missed the

23

00:00:56,029 --> 00:00:52,949

ghost ghost one goes to we have to talk

24

00:00:57,950 --> 00:00:56,039

about that that's right yep so anyway

25

00:01:01,459 --> 00:00:57,960

why am I being clip there what's that

26

00:01:03,319 --> 00:01:01,469

about them can you tell where maybe it's

27

00:01:05,090 --> 00:01:03,329

just you got me thinking about the audio

28

00:01:08,300 --> 00:01:05,100

now that you have a nice new friend of

29

00:01:10,789 --> 00:01:08,310

gold microphone and I don't yeah I'll

30

00:01:12,890 --> 00:01:10,799

hook up that microphone next time okay

31

00:01:15,050 --> 00:01:12,900

microphone nd I have a different

32

00:01:16,760 --> 00:01:15,060

microphone is bigger than yours back is

33

00:01:20,179 --> 00:01:16,770

that the problem my mics bigger than

34

00:01:22,100 --> 00:01:20,189

your mic you know is it shinier

35

00:01:27,410 --> 00:01:22,110

we don't even know Mike so you my team I

36

00:01:29,960 --> 00:01:27,420

mean clipped my oh yeah anyway so one

37

00:01:31,760 --> 00:01:29,970

one is here and the coco is here we have

38

00:01:33,319 --> 00:01:31,770

a very interesting show tonight we have

39

00:01:37,030 --> 00:01:33,329

a really kind of cool lineup who's gonna

40

00:01:40,850 --> 00:01:37,040

be contacting very shortly I hope

41

00:01:42,560 --> 00:01:40,860

superfan Baba with who is abroad as they

42

00:01:44,359 --> 00:01:42,570

say she's not she's a woman she's you

43

00:01:47,630 --> 00:01:44,369

know that I mean that she's right in

44

00:01:50,050 --> 00:01:47,640

Europe over the pond over the puddle

45

00:01:52,130 --> 00:01:50,060

he's the cow at the big corporation and

46

00:01:54,530 --> 00:01:52,140

she's gonna be calling in because she's

47

00:01:57,380 --> 00:01:54,540

been in where Paris the city of light

48

00:01:59,749 --> 00:01:57,390

baby right for six weeks doing all kinds

49

00:02:01,370 --> 00:01:59,759

of stuff did you go to our all new Jess

50

00:02:03,830 --> 00:02:01,380

you know something like that dude yeah

51
00:02:05,270 --> 00:02:03,840
no I dream it let's ask her when we get

52
00:02:07,459 --> 00:02:05,280
I can get her on if she's cool with it

53
00:02:11,210 --> 00:02:07,469
they open up an all-nude restaurant

54
00:02:12,530 --> 00:02:11,220
another three weeks ago yeah but you

55
00:02:14,149 --> 00:02:12,540
don't want to be eating around

56
00:02:16,699 --> 00:02:14,159
people you just don't want it I don't

57
00:02:19,130 --> 00:02:16,709
get the concept for that reason yeah I

58
00:02:20,059 --> 00:02:19,140
mean they're not all gonna be models you

59
00:02:22,160 --> 00:02:20,069
know what I mean right

60
00:02:23,630 --> 00:02:22,170
even if they were yeah it's a difference

61
00:02:25,610 --> 00:02:23,640
I don't get that sex and food

62
00:02:27,589 --> 00:02:25,620
combinations man that does not do it for

63
00:02:31,339 --> 00:02:27,599

me it could be like you know you talk

64

00:02:32,319 --> 00:02:31,349

about finger food oh come on it gives a

65

00:02:34,729 --> 00:02:32,329

whole new meaning

66

00:02:37,190 --> 00:02:34,739

Cobra are you into that that you know

67

00:02:39,410 --> 00:02:37,200

covering shotgun on each other I am NOT

68

00:02:44,449 --> 00:02:39,420

a caligula fan I like my food and my

69

00:02:50,899 --> 00:02:44,459

sexual pleasure separate okay well with

70

00:02:53,659 --> 00:02:50,909

cream and strawberries so I like like

71

00:02:55,399 --> 00:02:53,669

melted ice cream on you know yeah you

72

00:02:56,449 --> 00:02:55,409

know out in you know Hollywood I have

73

00:03:01,460 --> 00:02:56,459

talked to people who go into these

74

00:03:05,000 --> 00:03:01,470

toddies rare their human tables yes and

75

00:03:07,640 --> 00:03:05,010

then have a woman naked on a table and

76
00:03:11,270 --> 00:03:07,650
and you picked the food off of her naked

77
00:03:13,099 --> 00:03:11,280
body okay whoa yeah yeah that's a little

78
00:03:15,080 --> 00:03:13,109
freaky man that's a little too weird

79
00:03:17,750 --> 00:03:15,090
you can what's the point you pick the

80
00:03:19,189 --> 00:03:17,760
areas yeah and there were certain foods

81
00:03:26,569 --> 00:03:19,199
in certain areas and that's the high

82
00:03:29,780 --> 00:03:26,579
high factor maybe the right maybe it is

83
00:03:36,619 --> 00:03:29,790
sodomy it's a whole new world and it's

84
00:03:39,800 --> 00:03:36,629
not really all that same old insanity so

85
00:03:41,409 --> 00:03:39,810
let me write down the batting order here

86
00:03:44,719 --> 00:03:41,419
and then we have to talk about the

87
00:03:47,539 --> 00:03:44,729
ethereal incidents that we've witnessed

88
00:03:50,270 --> 00:03:47,549

here okay yeah okay so anyway we're

89

00:03:52,039 --> 00:03:50,280

gonna be also to Ross shop tonight about

90

00:03:55,879 --> 00:03:52,049

Silbury Hill he mentioned in one of the

91

00:03:58,640 --> 00:03:55,889

shows a few months ago and it's this

92

00:04:03,050 --> 00:03:58,650

this just crazy place in England it's

93

00:04:05,089 --> 00:04:03,060

this it's a huge mound okay the size of

94

00:04:07,819 --> 00:04:05,099

a pyramid all right and it was put

95

00:04:09,740 --> 00:04:07,829

together I don't know 3,000 BC or

96

00:04:11,629 --> 00:04:09,750

something no way in the world people who

97

00:04:12,860 --> 00:04:11,639

was living back then could have done

98

00:04:15,289 --> 00:04:12,870

this but they did right one of those

99

00:04:17,089 --> 00:04:15,299

things crazy that bulldozers back then

100

00:04:19,279 --> 00:04:17,099

and no no the men had Bulls but no

101
00:04:21,560 --> 00:04:19,289
dozers Cindi Bailey doves calling in

102
00:04:23,360 --> 00:04:21,570
with her journey forward what they

103
00:04:24,529 --> 00:04:23,370
question I've been wanting to ask her

104
00:04:25,700 --> 00:04:24,539
for about two or three months since

105
00:04:27,800 --> 00:04:25,710
football started

106
00:04:29,990 --> 00:04:27,810
you know they don't know that drones fly

107
00:04:31,580 --> 00:04:30,000
over sporting events right you know I

108
00:04:33,140 --> 00:04:31,590
mean you have that thing in the wires it

109
00:04:35,629 --> 00:04:33,150
almost looks like a drone back and forth

110
00:04:37,999 --> 00:04:35,639
I give it a only gonna be doing away at

111
00:04:39,469 --> 00:04:38,009
that rule soon I'm talk to her because

112
00:04:41,420 --> 00:04:39,479
we have the safety factor nailed down

113
00:04:43,460 --> 00:04:41,430

right yeah but how about the terrorists

114

00:04:46,580 --> 00:04:43,470

fact though to say nothing with

115

00:04:48,860 --> 00:04:46,590

terrorists right right I'm a good friend

116

00:04:51,050 --> 00:04:48,870

Meryl fankhauser Meryl thank oz is gonna

117

00:04:52,909 --> 00:04:51,060

be calling in he's the guy he's a surf

118

00:04:56,570 --> 00:04:52,919

King d'etat hero out there in California

119

00:04:58,900 --> 00:04:56,580

he wrote wipeout and he was nominated

120

00:05:01,310 --> 00:04:58,910

for a Grammy about three years ago and

121

00:05:04,249 --> 00:05:01,320

his fans all around the world he's one

122

00:05:07,310 --> 00:05:04,259

of the three years ago so it's yeah in

123

00:05:13,129 --> 00:05:07,320

what category it was um he was in a

124

00:05:14,810 --> 00:05:13,139

compilation of 62 but um he um he's an

125

00:05:17,540 --> 00:05:14,820

interesting guy he Merrill fankhauser

126

00:05:19,129 --> 00:05:17,550

heat him Dick Dale and there was one of

127

00:05:21,140 --> 00:05:19,139

the guy can never remember his name sad

128

00:05:23,540 --> 00:05:21,150

that whole kind of surf could yeah sound

129

00:05:26,360 --> 00:05:23,550

you know real California sound the

130

00:05:30,290 --> 00:05:26,370

tornadoes tornadoes yeah right yep yep

131

00:05:31,909 --> 00:05:30,300

busted surfboards yeah yeah and I think

132

00:05:34,149 --> 00:05:31,919

that's the opening song at pulp fiction

133

00:05:36,260 --> 00:05:34,159

always a really okay well right over

134

00:05:48,110 --> 00:05:36,270

they roll credits in the front of the

135

00:05:51,560 --> 00:05:48,120

movie and a great movie no it's a

136

00:05:54,740 --> 00:05:51,570

terrible my my really only contribution

137

00:05:57,529 --> 00:05:54,750

to the whole genre of that particular

138

00:05:59,330 --> 00:05:57,539

movie is I was in Antarctica we were

139

00:06:01,279 --> 00:05:59,340

weathered in for three days we had three

140

00:06:04,700 --> 00:06:01,289

videotape machines and we put it in

141

00:06:07,550 --> 00:06:04,710

order it was a non-stop marathon of

142

00:06:07,999 --> 00:06:07,560

about 1920 hours with two other pilots

143

00:06:09,980 --> 00:06:08,009

hmm

144

00:06:12,200 --> 00:06:09,990

and we would keep cutting the clips we

145

00:06:13,510 --> 00:06:12,210

argued you know which parts went in

146

00:06:15,920 --> 00:06:13,520

front got the whole thing put together

147

00:06:17,810 --> 00:06:15,930

watched it and it was absolutely

148

00:06:23,779 --> 00:06:17,820

horrible when you put it in sequence oh

149

00:06:25,189 --> 00:06:23,789

you have a pulp fiction oh yeah time out

150

00:06:28,490 --> 00:06:25,199

for a second okay cuz I did start

151
00:06:29,899 --> 00:06:28,500
watching once and what is it you know I

152
00:06:32,180 --> 00:06:29,909
screwed that you know what there were

153
00:06:36,200 --> 00:06:32,190
people I went to film someone close to

154
00:06:37,430 --> 00:06:36,210
you okay that is so in film school they

155
00:06:42,050 --> 00:06:37,440
would have flunked you if you turned in

156
00:06:47,850 --> 00:06:45,540
it's just I don't get it first but okay

157
00:06:50,520 --> 00:06:47,860
I've only seen half the water go see it

158
00:06:52,050 --> 00:06:50,530
I shouldn't talk to me it's fun I think

159
00:06:53,939 --> 00:06:52,060
it's fun sometimes to see what the end

160
00:06:56,249 --> 00:06:53,949
point might be close to it how the hell

161
00:06:57,600 --> 00:06:56,259
do they get there so it's that's at the

162
00:06:59,249 --> 00:06:57,610
end and again and proceeds to the

163
00:07:02,189 --> 00:06:59,259

beginning it's it's not quite the end

164

00:07:06,629 --> 00:07:02,199

when you finally watch the movie yeah

165

00:07:09,300 --> 00:07:06,639

it's it's close to it yeah well okay I

166

00:07:13,920 --> 00:07:09,310

don't like where it's like the last set

167

00:07:16,559 --> 00:07:13,930

sequence yeah I think he's unbelievably

168

00:07:18,300 --> 00:07:16,569

overrated that guy Tarantino and has put

169

00:07:21,119 --> 00:07:18,310

out a lot of crappy movies have enjoy

170

00:07:22,709 --> 00:07:21,129

this stuff Wow okay we should have a

171

00:07:29,929 --> 00:07:22,719

movie on how come my voice just changed

172

00:07:33,330 --> 00:07:29,939

no no no like using yeah did it change

173

00:07:35,189 --> 00:07:33,340

from what I can hear okay switch and

174

00:07:37,649 --> 00:07:35,199

cupcake yeah I was gonna be calling you

175

00:07:41,550 --> 00:07:37,659

I'm later on to talk about Ouija boards

176

00:07:48,510 --> 00:07:41,560

and stuff like that I wish this was a TV

177

00:07:49,920 --> 00:07:48,520

show anyway and yeah so that's who's

178

00:07:53,040 --> 00:07:49,930

that's the show tonight was gonna be

179

00:07:54,930 --> 00:07:53,050

hopefully can hold the bobble with very

180

00:07:56,279 --> 00:07:54,940

soon listen let's very quickly update

181

00:07:58,920 --> 00:07:56,289

people on the ghost in the radio station

182

00:08:01,260 --> 00:07:58,930

okay this started about a month ago

183

00:08:03,510 --> 00:08:01,270

and we're in this new station really

184

00:08:06,899 --> 00:08:03,520

nice new station what a great vibe in

185

00:08:08,700 --> 00:08:06,909

this place W XCX in Exeter New Hampshire

186

00:08:12,749 --> 00:08:08,710

right now we love the station yeah

187

00:08:14,579 --> 00:08:12,759

yesterday good history Rachel yeah yeah

188

00:08:17,279 --> 00:08:14,589

it's just nice nice vibe smiley that

189

00:08:18,839 --> 00:08:17,289

show for a second show here one out here

190

00:08:20,999 --> 00:08:18,849

and but and I went to the show he said

191

00:08:27,089 --> 00:08:21,009

to me hey who's that guy who walked by

192

00:08:28,890 --> 00:08:27,099

the opening like yeah boom and and look

193

00:08:31,110 --> 00:08:28,900

familiar I don't know it's very hard to

194

00:08:32,550 --> 00:08:31,120

set up here has had to describe but it

195

00:08:34,560 --> 00:08:32,560

would be very hard for someone to walk

196

00:08:39,120 --> 00:08:34,570

by without me seeing him and we came in

197

00:08:40,889 --> 00:08:39,130

with the key empty except us right yeah

198

00:08:43,350 --> 00:08:40,899

we have the key nobody else had the kid

199

00:08:45,449 --> 00:08:43,360

yeah yeah right so we would like this

200

00:08:47,400 --> 00:08:45,459

employee and then we called Yabba

201
00:08:48,990 --> 00:08:47,410
Falcone Communications Empire the next

202
00:08:50,309 --> 00:08:49,000
day I was saying hey you know was

203
00:08:51,329 --> 00:08:50,319
walking through the station you know now

204
00:08:52,800 --> 00:08:51,339
we thought it was Matt who was a

205
00:08:55,230 --> 00:08:52,810
technician here

206
00:08:57,210 --> 00:08:55,240
- not met no man no one from us known we

207
00:08:59,699 --> 00:08:57,220
know walk thrilled so anyway so that's

208
00:09:01,739 --> 00:08:59,709
the ghost now he had two weeks ago we're

209
00:09:03,929 --> 00:09:01,749
in the studio one one and I and his

210
00:09:06,600 --> 00:09:03,939
fluorescent lights and they haven't got

211
00:09:09,329 --> 00:09:06,610
to fixing them all yet you know so one

212
00:09:11,939 --> 00:09:09,339
of them yeah one over one one's head is

213
00:09:14,369 --> 00:09:11,949

not on and we were in between segments

214

00:09:16,230 --> 00:09:14,379

he was turning he was trying to tighten

215

00:09:19,049 --> 00:09:16,240

the microphone on through the mic stand

216

00:09:20,670 --> 00:09:19,059

here and we were talking about the ghost

217

00:09:24,989 --> 00:09:20,680

should we just relived the ghost right

218

00:09:27,119 --> 00:09:24,999

and he goes you try to adjust your mic

219

00:09:30,569 --> 00:09:27,129

and you say I need more light for this

220

00:09:32,970 --> 00:09:30,579

and the frickin light came on I was

221

00:09:36,119 --> 00:09:32,980

trying to thread the mic attachment back

222

00:09:37,920 --> 00:09:36,129

onto the boom right and we were chatting

223

00:09:41,569 --> 00:09:37,930

about the ghost yeah we don't one you

224

00:09:43,949 --> 00:09:41,579

know for the 80th time and then you say

225

00:09:46,259 --> 00:09:43,959

light and then the freaking might ever

226

00:09:52,110 --> 00:09:46,269

be like boom and then we don't look each

227

00:09:55,410 --> 00:09:52,120

other we both went F wow that's a great

228

00:09:58,139 --> 00:09:55,420

now get this Pistol Pete the chairman of

229

00:10:00,090 --> 00:09:58,149

the board here told me earlier today

230

00:10:03,569 --> 00:10:00,100

that there was a gentleman who used to

231

00:10:05,280 --> 00:10:03,579

work at his name is Bob okay it worked

232

00:10:08,460 --> 00:10:05,290

here for years lived up the street

233

00:10:15,150 --> 00:10:08,470

walked to work right a decades okay

234

00:10:16,619 --> 00:10:15,160

he died and yes so in the building we're

235

00:10:19,650 --> 00:10:16,629

not sure I'm not sure about that

236

00:10:20,850 --> 00:10:19,660

but it was close by I was close by so if

237

00:10:22,920 --> 00:10:20,860

there's a ghost roaming around it might

238

00:10:24,749 --> 00:10:22,930

be Bob Bob the ghost okay did you

239

00:10:28,619 --> 00:10:24,759

describe I was trying to describe his

240

00:10:28,769 --> 00:10:28,629

look to Kenneth Carl tall husky yeah big

241

00:10:37,590 --> 00:10:28,779

guy

242

00:10:39,439 --> 00:10:37,600

he waves back and did you have face he

243

00:10:45,150 --> 00:10:39,449

had I died face to face contact

244

00:10:46,829 --> 00:10:45,160

yeah wasn't play looked at me yeah Mac

245

00:10:49,049 --> 00:10:46,839

was talking I was listening and then I

246

00:10:51,799 --> 00:10:49,059

see the guy walked by huh pretending to

247

00:10:54,749 --> 00:10:51,809

listen music so cats in the story so I

248

00:10:56,280 --> 00:10:54,759

don't understand how and then how I

249

00:10:58,199 --> 00:10:56,290

could have missed it the one thing and

250

00:10:59,639 --> 00:10:58,209

then you told me like it never happened

251

00:11:01,079 --> 00:10:59,649

I said who was that kind of walk by

252

00:11:03,030 --> 00:11:01,089

during the opening I was trying to

253

00:11:04,499 --> 00:11:03,040

process where I've seen the slide the

254

00:11:06,060 --> 00:11:04,509

other part that's disturbing about the

255

00:11:07,200 --> 00:11:06,070

story with one one is you

256

00:11:09,960 --> 00:11:07,210

neither one of you seem to care that the

257

00:11:11,640 --> 00:11:09,970

person never walked back past you no no

258

00:11:12,990 --> 00:11:11,650

I don't and you guys had the door open

259

00:11:14,400 --> 00:11:13,000

because you were the only two I know we

260

00:11:16,670 --> 00:11:14,410

had a lot we were like it's locked

261

00:11:20,010 --> 00:11:16,680

we were locked in I don't like them so

262

00:11:22,620 --> 00:11:20,020

yeah strange and he I thought he went

263

00:11:27,540 --> 00:11:22,630

out the back door because that well he

264

00:11:29,040 --> 00:11:27,550

never walked back the back door yeah you

265

00:11:30,810 --> 00:11:29,050

shut off the lights on the way out well

266

00:11:32,640 --> 00:11:30,820

that's what yeah just in the dark right

267

00:11:36,060 --> 00:11:32,650

yeah huh except for the little studio

268

00:11:38,670 --> 00:11:36,070

light well Bob the ghost if we know

269

00:11:41,220 --> 00:11:38,680

where the light switch was Bob Coast and

270

00:11:42,870 --> 00:11:41,230

that just make it even work setting

271

00:11:46,140 --> 00:11:42,880

tonight there's a rabid skunk

272

00:11:47,700 --> 00:11:46,150

apparently circling the building so we

273

00:11:48,270 --> 00:11:47,710

have to make sure we go out for a breath

274

00:11:51,360 --> 00:11:48,280

of fresh air

275

00:11:53,160 --> 00:11:51,370

watch your starches stuff anyway so well

276

00:11:55,170 --> 00:11:53,170

okay so this is gonna be quite a show

277

00:11:57,390 --> 00:11:55,180

hopefully we'll see so I'd only take the

278

00:12:00,120 --> 00:11:57,400

commercial break now and that we'll be

279

00:12:02,670 --> 00:12:00,130

doing with that first fascinating

280

00:12:04,290 --> 00:12:02,680

segment hopefully Baba with listening to

281

00:12:06,510 --> 00:12:04,300

Mack mommies mill tracks my show here on

282

00:12:08,250 --> 00:12:06,520

the distant Thunder radio network right

283

00:12:10,290 --> 00:12:08,260

back after that over the years

284

00:12:12,240 --> 00:12:10,300

Air Force Major Hawk Hunter and his band

285

00:12:14,190 --> 00:12:12,250

of patriotic fighter pilots have fought

286

00:12:16,440 --> 00:12:14,200

tirelessly to reunite a fractured

287

00:12:17,330 --> 00:12:16,450

America devastated by a Russian sneak

288

00:12:20,220 --> 00:12:17,340

attack

289

00:12:22,980 --> 00:12:20,230

now returning from a mysterious space

290

00:12:25,350 --> 00:12:22,990

odyssey hunter finds a huge Russian army

291

00:12:28,080 --> 00:12:25,360

occupying New York City ready to invade

292

00:12:29,880 --> 00:12:28,090

the rest of America buzzing through the

293

00:12:32,100 --> 00:12:29,890

city skyscraper canyons in a tiny

294

00:12:34,170 --> 00:12:32,110

top-secret ghost plane and seeing the

295

00:12:36,030 --> 00:12:34,180

invaders massive weaponry for himself

296

00:12:37,920 --> 00:12:36,040

Hawk realizes he's up against the

297

00:12:38,660 --> 00:12:37,930

greatest danger his homeland has ever

298

00:12:41,220 --> 00:12:38,670

faced

299

00:12:42,780 --> 00:12:41,230

but equally alarming our reports

300

00:12:44,760 --> 00:12:42,790

cleaning that Hawks former girlfriend

301
00:12:46,500 --> 00:12:44,770
dominated is living with the head of the

302
00:12:49,470 --> 00:12:46,510
Russian secret police in a Manhattan

303
00:12:51,360 --> 00:12:49,480
penthouse is she is prisoner or is she

304
00:12:53,730 --> 00:12:51,370
something else

305
00:12:56,100 --> 00:12:53,740
with a woman in the country he loves in

306
00:12:58,440 --> 00:12:56,110
dire peril hawk hunter the wingman will

307
00:13:00,480 --> 00:12:58,450
apply all his aviation prowess to launch

308
00:13:03,630 --> 00:13:00,490
the most crucial battle for America yet

309
00:13:05,490 --> 00:13:03,640
no matter what the risks filled with

310
00:13:07,680 --> 00:13:05,500
fast-paced action a wide range of

311
00:13:08,850 --> 00:13:07,690
aircraft and military hardware battle

312
00:13:11,160 --> 00:13:08,860
for a merit that brings back your

313
00:13:13,260 --> 00:13:11,170

favorite characters from earlier books

314

00:13:15,450 --> 00:13:13,270

in the wingman series and delivers a

315

00:13:17,760 --> 00:13:15,460

riveting story that reveals new insight

316

00:13:18,560 --> 00:13:17,770

on America's most things hero vote

317

00:13:24,810 --> 00:13:18,570

wingman

318

00:13:46,560 --> 00:13:24,820

on sale now amazon.com and available at

319

00:13:48,630 --> 00:13:46,570

your local bookstore in the studio of us

320

00:13:50,070 --> 00:13:48,640

tonight the very famous one is hello Mac

321

00:13:52,770 --> 00:13:50,080

where's your paper you have your

322

00:13:54,480 --> 00:13:52,780

Patriots hat on I do you're happy I'm

323

00:13:57,180 --> 00:13:54,490

wicked happy and how are you and Tom

324

00:14:01,290 --> 00:13:57,190

getting along everything for a week

325

00:14:04,020 --> 00:14:01,300

really Wow don't let ascent you know

326

00:14:05,940 --> 00:14:04,030

week it's it's it's the kind of

327

00:14:10,050 --> 00:14:05,950

relationship where we Mel it out to like

328

00:14:14,210 --> 00:14:10,060

a baseline goodness over hyped yes right

329

00:14:19,920 --> 00:14:14,220

yes usually I have helicopter with a

330

00:14:21,780 --> 00:14:19,930

little stuffy okay okay okay it's not

331

00:14:23,400 --> 00:14:21,790

jealous of me thinking I have another

332

00:14:24,810 --> 00:14:23,410

outside interests okay

333

00:14:26,160 --> 00:14:24,820

all right that's good sounds healthy

334

00:14:28,650 --> 00:14:26,170

everything gorgeous is something one

335

00:14:32,400 --> 00:14:28,660

okay that's an entirely different chill

336

00:14:35,250 --> 00:14:32,410

my friend thanks for joining us in the

337

00:14:40,070 --> 00:14:35,260

studio tonight yes I was it you always

338

00:14:45,930 --> 00:14:43,320

my own brightness yes speaking about

339

00:14:48,270 --> 00:14:45,940

that you know someone who does it 24/7

340

00:14:49,620 --> 00:14:48,280

and gets very young you know it's a pain

341

00:14:52,710 --> 00:14:49,630

in the neck at night but he's always

342

00:14:54,720 --> 00:14:52,720

radiating Kokura always in motion right

343

00:14:56,790 --> 00:14:54,730

command the Cobra also in the house with

344

00:14:59,579 --> 00:14:56,800

us tonight good evening gentlemen and

345

00:15:02,639 --> 00:14:59,589

lady Wow

346

00:15:04,410 --> 00:15:02,649

and the lady that he speaks of is a

347

00:15:07,290 --> 00:15:04,420

foreign correspondent I guess we can

348

00:15:12,800 --> 00:15:07,300

call him now it's a favorite in our

349

00:15:15,749 --> 00:15:12,810

biggest fan super fan that's right

350

00:15:17,519 --> 00:15:15,759

designed for her yet yes the whole

351

00:15:18,420 --> 00:15:17,529

outfit it's not just the cake my friend

352

00:15:23,730 --> 00:15:18,430

that's kind of she's gonna look like

353

00:15:27,210 --> 00:15:23,740

that woman what's been named Michelle

354

00:15:30,299 --> 00:15:27,220

Pfeiffer no no kids

355

00:15:34,290 --> 00:15:30,309

sorry Catwoman yeah

356

00:15:37,139 --> 00:15:34,300

the original Batgirl on a TV show her

357

00:15:38,879 --> 00:15:37,149

name was Vivian Vaughn Vivian is

358

00:15:41,790 --> 00:15:38,889

something like them but she was she was

359

00:15:43,110 --> 00:15:41,800

she was one of those girls back then

360

00:15:44,759 --> 00:15:43,120

perfect for the role but we're talking

361

00:15:47,269 --> 00:15:44,769

about one of the girls these days right

362

00:15:50,220 --> 00:15:47,279

now superfan Robert with calling in from

363

00:15:51,569 --> 00:15:50,230

gay Paree the caller yeah how are you

364

00:15:59,929 --> 00:15:51,579

doing there tonight pop did you mean

365

00:16:06,090 --> 00:16:01,889

there we go okay

366

00:16:08,329 --> 00:16:06,100

what's that mean oh she looks very nice

367

00:16:14,280 --> 00:16:08,339

he looks at every fan of ravishing yeah

368

00:16:15,030 --> 00:16:14,290

yeah must be you know it must be the

369

00:16:19,740 --> 00:16:15,040

cupcakes

370

00:16:23,999 --> 00:16:19,750

hey listen what time is it over there

371

00:16:33,389 --> 00:16:24,009

now we sound like real you know 14 in

372

00:16:36,449 --> 00:16:33,399

the morning okay but I've been in search

373

00:16:39,179 --> 00:16:36,459

of the perfect drink and has the most

374

00:16:42,150 --> 00:16:39,189

alcohol the French make drinks with like

375

00:16:49,439 --> 00:16:42,160

10 kinds of alcohol in them oh man kind

376

00:16:51,269 --> 00:16:49,449

of champagne no that says loosen it

377

00:16:56,939 --> 00:16:51,279

Jenna qualities you know that's banned

378

00:16:59,309 --> 00:16:56,949

in the u.s. along with yes so that's my

379

00:17:02,489 --> 00:16:59,319

that's my mission tonight is to find a

380

00:17:04,649 --> 00:17:02,499

drink with the most number of kinds of

381

00:17:05,909 --> 00:17:04,659

alcohol in it most number of the no one

382

00:17:07,680 --> 00:17:05,919

in the eval girl what happened to just

383

00:17:10,150 --> 00:17:07,690

jack and Juana

384

00:17:11,650 --> 00:17:10,160

they know what I meant this you guys a

385

00:17:14,190 --> 00:17:11,660

lot of ways she could have gone that one

386

00:17:17,980 --> 00:17:14,200

was not the way to Jack and wha okay I'm

387

00:17:22,560 --> 00:17:17,990

with you that's got cool man

388

00:17:31,840 --> 00:17:26,380

consumption of alcohol and whatever okay

389

00:17:35,740 --> 00:17:31,850

gran Bobby there I am okay I was reading

390

00:17:40,210 --> 00:17:35,750

about three weeks ago that a restaurant

391

00:17:41,830 --> 00:17:40,220

that featured nude dining no dying at

392

00:17:44,410 --> 00:17:41,840

open I wonder if you had visited it if

393

00:17:50,170 --> 00:17:44,420

you did what did you have and also we

394

00:17:56,250 --> 00:17:50,180

want pictures pictures but I and not

395

00:18:02,310 --> 00:17:56,260

because I didn't because I'm perfectly

396

00:18:07,540 --> 00:18:04,690

that's the downside that's thing you

397

00:18:11,740 --> 00:18:07,550

don't know about their habits yeah well

398

00:18:14,110 --> 00:18:11,750

you will though what's the whole idea

399

00:18:19,090 --> 00:18:14,120

though of what what is dining naked

400

00:18:20,560 --> 00:18:19,100

what's it adamant do we know I don't

401
00:18:23,890 --> 00:18:20,570
know do you have to be French to

402
00:18:25,300 --> 00:18:23,900
understand you know because it would

403
00:18:27,070 --> 00:18:25,310
just seem to me I wouldn't be ordering

404
00:18:29,560 --> 00:18:27,080
finger food if I was in that restaurant

405
00:18:34,300 --> 00:18:29,570
oh wow you know that's Fatima you know

406
00:18:35,950 --> 00:18:34,310
you had that one written down what is

407
00:18:38,230 --> 00:18:35,960
none of this is scripted how dare you I

408
00:18:40,390 --> 00:18:38,240
don't see interesting tie into the

409
00:18:42,340 --> 00:18:40,400
opening of the show though right when

410
00:18:44,710 --> 00:18:42,350
was that when you were talking about

411
00:18:46,660 --> 00:18:44,720
this serving on naked women yeah now

412
00:18:48,820 --> 00:18:46,670
here we are talking about the French and

413
00:18:51,130 --> 00:18:48,830

finger food and make it dining in France

414

00:18:53,140 --> 00:18:51,140

with our downrange correspondent it's

415

00:18:55,570 --> 00:18:53,150

amazing you know if interesting Paris is

416

00:18:58,150 --> 00:18:55,580

open season for just about anything is

417

00:19:03,540 --> 00:18:58,160

that true right I mean is it true is it

418

00:19:06,520 --> 00:19:03,550

as nutty as we think it is in a very

419

00:19:09,730 --> 00:19:06,530

classy way yeah right sophisticated it's

420

00:19:11,140 --> 00:19:09,740

not nutty like New Orleans you huh the

421

00:19:12,670 --> 00:19:11,150

wild with them really capital literally

422

00:19:15,030 --> 00:19:12,680

the murder capital of the country right

423

00:19:17,890 --> 00:19:15,040

not that is not yeah okay all right

424

00:19:19,720 --> 00:19:17,900

interesting yeah doesn't it travel

425

00:19:21,430 --> 00:19:19,730

brochure that you know

426

00:19:24,100 --> 00:19:21,440

well you know you can tell everybody's

427

00:19:26,170 --> 00:19:24,110

like laid back in cafes sipping either

428

00:19:28,210 --> 00:19:26,180

champagne come on coffee or both

429

00:19:29,770 --> 00:19:28,220

that's European whale life and I just

430

00:19:31,480 --> 00:19:29,780

know someone came back from Italy and

431

00:19:33,280 --> 00:19:31,490

they says that's all the do over there

432

00:19:34,320 --> 00:19:33,290

guys I gotta figure out how to do it on

433

00:19:37,180 --> 00:19:34,330

my salary

434

00:19:38,410 --> 00:19:37,190

yes just like how what's going on I

435

00:19:45,540 --> 00:19:38,420

don't know let's go get me a glass of

436

00:19:49,780 --> 00:19:48,430

is there a lot of open mic jazz jams

437

00:19:55,690 --> 00:19:49,790

going on there where you can just kind

438

00:19:57,700 --> 00:19:55,700

of be in Houston yeah I mean there's

439

00:19:59,560 --> 00:19:57,710

some you know you always say this kind

440

00:20:01,270 --> 00:19:59,570

of a romantic version of it you know

441

00:20:03,130 --> 00:20:01,280

anytime there's a movie in Paris that's

442

00:20:07,270 --> 00:20:03,140

Midnight in Paris I always talk about

443

00:20:16,180 --> 00:20:07,280

that yeah right you know what's sweeping

444

00:20:23,560 --> 00:20:16,190

Paris now okay oh yeah I saw that came

445

00:20:27,640 --> 00:20:23,570

out people want to miss me he's a good

446

00:20:30,070 --> 00:20:27,650

guy or a bad guy right now save 50 to

447

00:20:33,460 --> 00:20:30,080

70% off at Banana Republic factory

448

00:20:36,340 --> 00:20:33,470

stores and online and 60% off absolutely

449

00:20:38,680 --> 00:20:36,350

everything at Gap factory stores save

450

00:20:40,960 --> 00:20:38,690

even more with 40% off clearance at Gap

451
00:20:43,690 --> 00:20:40,970
factory stores and at Banana Republic

452
00:20:47,020 --> 00:20:43,700
factory sweaters start at \$19.99 and

453
00:20:49,120 --> 00:20:47,030
scarves start at \$9.99 hurry

454
00:20:51,610 --> 00:20:49,130
search our star locator for your nearest

455
00:20:53,770 --> 00:20:51,620
gap factory and Banana Republic factory

456
00:20:59,130 --> 00:20:53,780
store or shop us online

457
00:21:14,650 --> 00:21:11,800
okay what's the rating on this film so

458
00:21:18,160 --> 00:21:14,660
it's the whitewashed version of Cobra

459
00:21:20,590 --> 00:21:18,170
yeah yeah okay well tell you that name

460
00:21:28,240 --> 00:21:20,600
is brought you some interesting places

461
00:21:30,010 --> 00:21:28,250
there um so Bob any I don't know what's

462
00:21:30,940 --> 00:21:30,020
the downside of being in Paris is is it

463
00:21:45,490 --> 00:21:30,950

expensive

464

00:21:48,220 --> 00:21:45,500

down in New York I don't understand when

465

00:21:48,610 --> 00:21:48,230

he's talking what do you mean what do I

466

00:21:50,230 --> 00:21:48,620

mean

467

00:21:51,670 --> 00:21:50,240

didn't you go someplace and you're I

468

00:21:54,010 --> 00:21:51,680

believe you with one of your family

469

00:21:56,290 --> 00:21:54,020

members you you got double built by the

470

00:21:58,930 --> 00:21:56,300

bartender that was actually in Salisbury

471

00:22:03,880 --> 00:21:58,940

Massachusetts and sorry we took here

472

00:22:06,790 --> 00:22:03,890

that guy by the way Bo a little mixed up

473

00:22:08,620 --> 00:22:06,800

but listen Barbara so 63 bucks for three

474

00:22:16,080 --> 00:22:08,630

drinks so it's an expensive place to

475

00:22:21,840 --> 00:22:16,090

visit because it was it was lay colder e

476

00:22:24,370 --> 00:22:21,850

they real us yes which is an ancient

477

00:22:28,240 --> 00:22:24,380

restaurant in Paris you know Hemingway

478

00:22:30,040 --> 00:22:28,250

hung hung out there all sorts of history

479

00:22:35,110 --> 00:22:30,050

there so I wanted to go they couldn't

480

00:22:36,850 --> 00:22:35,120

drink in the history so is it is it as I

481

00:22:38,890 --> 00:22:36,860

imagined like a little bit one was a

482

00:22:41,020 --> 00:22:38,900

little cafes is people playing and the

483

00:22:43,930 --> 00:22:41,030

cafes jazz and all different kinds of

484

00:22:51,130 --> 00:22:43,940

things the movie version of Paris you

485

00:22:55,200 --> 00:22:51,140

know in oh I'm sorry what's the French

486

00:22:58,600 --> 00:22:55,210

attitude towards Americans these days

487

00:22:59,950 --> 00:22:58,610

you know I find the French to be very

488

00:23:04,610 --> 00:22:59,960

very friend

489

00:23:11,290 --> 00:23:04,620

hmm okay are you French no oh okay

490

00:23:20,770 --> 00:23:16,670

oh wow what a conversation interesting

491

00:23:22,970 --> 00:23:20,780

okay so we don't cross whatever ever um

492

00:23:24,650 --> 00:23:22,980

well listen why don't we do this why

493

00:23:28,070 --> 00:23:24,660

don't we go to another break now you

494

00:23:30,830 --> 00:23:28,080

have as the Latvians invaded Mexico way

495

00:23:33,700 --> 00:23:30,840

back and then really didn't really

496

00:23:38,270 --> 00:23:37,250

from Lafayette imagine Baba sticking

497

00:23:39,700 --> 00:23:38,280

around with us cos gonna have an

498

00:23:42,860 --> 00:23:39,710

interesting show

499

00:23:44,510 --> 00:23:42,870

okay alright and you listening to Mike

500

00:23:46,880 --> 00:23:44,520

mummies no tracks no show here on the

501
00:23:56,170 --> 00:23:46,890
distant Thunder radio network we'll be

502
00:23:58,910 --> 00:23:56,180
right back after this this is Mac mommy

503
00:24:00,710 --> 00:23:58,920
we're in the middle of a very big shoe

504
00:24:02,600 --> 00:24:00,720
here but let me introduce the plastic

505
00:24:05,420 --> 00:24:02,610
and a lot of people around okay yeah a

506
00:24:07,310 --> 00:24:05,430
squad they say in the military very

507
00:24:09,680 --> 00:24:07,320
famous one one is here a rabble this

508
00:24:12,170 --> 00:24:09,690
year okay you would be the master

509
00:24:14,510 --> 00:24:12,180
sergeant its rabble we already have a

510
00:24:16,640 --> 00:24:14,520
commander so I also went the house with

511
00:24:19,010 --> 00:24:16,650
us tonight they come Coco on the street

512
00:24:21,980 --> 00:24:19,020
you know that there's movie out about

513
00:24:25,190 --> 00:24:21,990

his life called Coco I can't wait to see

514

00:24:27,770 --> 00:24:25,200

it Mandy Cobra yes thank you well Mahal

515

00:24:30,770 --> 00:24:27,780

under the same roof but that Mahal okay

516

00:24:31,370 --> 00:24:30,780

which is okay and all my sniper position

517

00:24:33,290 --> 00:24:31,380

yes

518

00:24:35,780 --> 00:24:33,300

sniper positions that were sent okay

519

00:24:37,910 --> 00:24:35,790

good well he's the snake you know he is

520

00:24:40,220 --> 00:24:37,920

the snake he's ready to strike right

521

00:24:42,050 --> 00:24:40,230

he's a snake but he's also a wolf it's a

522

00:24:43,280 --> 00:24:42,060

little it's a good combo yeah think so

523

00:24:45,740 --> 00:24:43,290

maybe a little by polling they'll both

524

00:24:48,560 --> 00:24:45,750

kill you in a heartbeat yeah that's also

525

00:24:51,260 --> 00:24:48,570

it's being both hot beats calling in

526
00:24:55,610 --> 00:24:51,270
from Paris my favorite fan superfan Bob

527
00:24:57,860 --> 00:24:55,620
and with 12:30 in the morning in Paris

528
00:25:00,830 --> 00:24:57,870
yeah just not and just down the river up

529
00:25:08,310 --> 00:25:06,510
Wow so anyway so um we're uh on the

530
00:25:09,060 --> 00:25:08,320
phone with us now is our security man

531
00:25:11,280 --> 00:25:09,070
club

532
00:25:13,560 --> 00:25:11,290
this is he reports in every few weeks

533
00:25:15,950 --> 00:25:13,570
just about the funny things people send

534
00:25:19,169 --> 00:25:15,960
us through the mail about six months ago

535
00:25:20,700 --> 00:25:19,179
now listenership skyrocketed from about

536
00:25:22,260 --> 00:25:20,710
five thousand to about four hundred and

537
00:25:25,860 --> 00:25:22,270
fifty thousand right something like that

538
00:25:27,210 --> 00:25:25,870

so a lot of people yeah it's just wound

539

00:25:28,830 --> 00:25:27,220

up sending us stuff sending us the

540

00:25:30,419 --> 00:25:28,840

emails and so on we're going gold will

541

00:25:34,080 --> 00:25:30,429

go and platinum any minute yes right

542

00:25:37,620 --> 00:25:34,090

exactly and we had to hire a security

543

00:25:39,150 --> 00:25:37,630

man for insurance reasons and he's on

544

00:25:41,340 --> 00:25:39,160

the phone with this club by doing it

545

00:25:43,110 --> 00:25:41,350

tonight my friend you know I'm doing

546

00:25:43,770 --> 00:25:43,120

okay how are you folks live we're doing

547

00:25:46,230 --> 00:25:43,780

well thank you

548

00:25:50,039 --> 00:25:46,240

no one all right so much what's the

549

00:25:52,289 --> 00:25:50,049

latest well you know where the Security

550

00:25:55,440 --> 00:25:52,299

office continues to have to deal with a

551

00:25:57,330 --> 00:25:55,450

lot of unique kind of issues here you

552

00:26:02,490 --> 00:25:57,340

know when it comes to what we call your

553

00:26:06,000 --> 00:26:02,500

fan mail okay and this one rather

554

00:26:08,190 --> 00:26:06,010

disturbing weather that we did receive

555

00:26:11,340 --> 00:26:08,200

this week and and I do want to go over

556

00:26:13,500 --> 00:26:11,350

that with you I think I'll start off

557

00:26:15,659 --> 00:26:13,510

though maybe would just give you a

558

00:26:19,049 --> 00:26:15,669

little feel for what you've been getting

559

00:26:25,080 --> 00:26:19,059

you know in the last few days for fan

560

00:26:26,820 --> 00:26:25,090

mail for not only one but I think a

561

00:26:29,190 --> 00:26:26,830

little feel was the phrase of the night

562

00:26:30,720 --> 00:26:29,200

it was disturbing I wasn't afraid it's

563

00:26:33,240 --> 00:26:30,730

just not disturbing with what was

564

00:26:37,409 --> 00:26:33,250

talking about it well well go ahead

565

00:26:40,770 --> 00:26:37,419

please Club well again you know we try

566

00:26:43,409 --> 00:26:40,780

to do weekend with this stuff but first

567

00:26:46,890 --> 00:26:43,419

of all we got to tell you that there

568

00:26:55,350 --> 00:26:46,900

Cobra is now starting to receive adult

569

00:27:00,330 --> 00:26:55,360

toys he opened it up in it

570

00:27:03,330 --> 00:27:00,340

three odd looking it's from Monique okay

571

00:27:04,710 --> 00:27:03,340

and she I believe she could be in Paris

572

00:27:07,230 --> 00:27:04,720

oh really

573

00:27:08,810 --> 00:27:07,240

does that bring about with you there any

574

00:27:11,390 --> 00:27:08,820

chance money

575

00:27:12,800 --> 00:27:11,400

run into Monique okay alright well

576

00:27:20,720 --> 00:27:12,810

anyone for the record neither has

577

00:27:26,090 --> 00:27:23,200

that is negative that's a negative

578

00:27:28,880 --> 00:27:26,100

please Club contester will come out soon

579

00:27:32,300 --> 00:27:28,890

well the only thing I want to say odd

580

00:27:46,010 --> 00:27:32,310

looking device to whatever you call it

581

00:27:47,690 --> 00:27:46,020

it says for threesome you said that

582

00:27:48,620 --> 00:27:47,700

can't be Paris because it would have

583

00:27:52,220 --> 00:27:48,630

been from menage-a-trois

584

00:27:54,650 --> 00:27:52,230

well with our Ford reporter downrange

585

00:27:56,120 --> 00:27:54,660

maybe somewhere on the but I mean you

586

00:27:58,460 --> 00:27:56,130

know it's it's interesting and they send

587

00:28:00,200 --> 00:27:58,470

Koko something that three people can use

588

00:28:02,570 --> 00:28:00,210

and they send you something that only

589

00:28:07,910 --> 00:28:02,580

one person can know I'm kind of

590

00:28:17,630 --> 00:28:07,920

discouraged by that okay well tell you

591

00:28:20,450 --> 00:28:17,640

even enclosed person within a very odd

592

00:28:25,310 --> 00:28:20,460

she had a very odd pose her name is Gigi

593

00:28:32,330 --> 00:28:25,320

she know that any reference to his old

594

00:28:37,250 --> 00:28:32,340

company they worked at me Jeff it's a

595

00:28:39,080 --> 00:28:37,260

459 okay you can stop the other we can

596

00:28:44,180 --> 00:28:39,090

just you know we I can look at that off

597

00:28:47,510 --> 00:28:44,190

yeah how's that unless yeah well all I

598

00:28:51,320 --> 00:28:47,520

can tell you is that she said to Mac my

599

00:29:00,880 --> 00:28:51,330

favorite author writer okay you can

600

00:29:05,990 --> 00:29:03,950

apparently stuff is coming to everyone

601
00:29:08,420 --> 00:29:06,000
it's a little bit of mental viagra yeah

602
00:29:10,070 --> 00:29:08,430
it is okay go ahead please batteries

603
00:29:11,810 --> 00:29:10,080
aren't so well anyways I think I'll get

604
00:29:16,680 --> 00:29:11,820
into the most disturbing one and this is

605
00:29:20,820 --> 00:29:16,690
a letter that came in to one one

606
00:29:24,419 --> 00:29:20,830
who else I think capitalizing the J's in

607
00:29:25,830 --> 00:29:24,429
one one and they yeah I've seen

608
00:29:26,339 --> 00:29:25,840
different variations up in the right

609
00:29:28,739 --> 00:29:26,349
direction

610
00:29:31,519 --> 00:29:28,749
yeah I was a little concerned about this

611
00:29:33,479 --> 00:29:31,529
letter initially it's folded in half and

612
00:29:36,299 --> 00:29:33,489
I had trouble

613
00:29:39,419 --> 00:29:36,309

it was stuck you know it was stuck

614

00:29:41,519 --> 00:29:39,429

together you know sort of reminded me of

615

00:29:44,729 --> 00:29:41,529

when I was in the military you know and

616

00:29:47,279 --> 00:29:44,739

we would go into the latrine stall and

617

00:29:50,180 --> 00:29:47,289

see anyway in a man you always find a

618

00:29:51,419 --> 00:29:50,190

Playboy magazine or want to get to the

619

00:29:55,289 --> 00:29:51,429

centerfold

620

00:29:56,820 --> 00:29:55,299

was always stuck you know that's from

621

00:29:58,139 --> 00:29:56,830

you know that's something community you

622

00:29:59,460 --> 00:29:58,149

never know what that's from but thanks

623

00:30:01,289 --> 00:29:59,470

for that white collar me lay in that

624

00:30:02,999 --> 00:30:01,299

Club that's inside my boot camp the

625

00:30:08,940 --> 00:30:03,009

centerfold would be missing missing yeah

626
00:30:17,219 --> 00:30:08,950
wouldn't be there I mean the name you

627
00:30:19,589 --> 00:30:17,229
know after reading finally put on rubber

628
00:30:21,690 --> 00:30:19,599
gloves okay this must be excellent

629
00:30:24,029 --> 00:30:21,700
please but let me read this to you and

630
00:30:25,649 --> 00:30:24,039
again you have to understand in the

631
00:30:28,440 --> 00:30:25,659
security end of this we have to be very

632
00:30:32,669 --> 00:30:28,450
careful about what we say because of the

633
00:30:36,960 --> 00:30:32,679
FCC rules so I have had to you might say

634
00:30:39,210 --> 00:30:36,970
redact removed some of the words in here

635
00:30:41,869 --> 00:30:39,220
but if you've got time now I'll read the

636
00:30:46,109 --> 00:30:41,879
show you yeah yeah okay all right

637
00:30:50,369 --> 00:30:46,119
dearest one one I have been listening to

638
00:30:53,549 --> 00:30:50,379

you for two years on all six networks

639

00:30:55,549 --> 00:30:53,559

and I want you to know that I'm in love

640

00:31:02,239 --> 00:30:55,559

with you no baby

641

00:31:06,299 --> 00:31:02,249

okay I love your looks and your charm

642

00:31:09,629 --> 00:31:06,309

this was the one line fact every time I

643

00:31:10,289 --> 00:31:09,639

hear Mac say that's very famous one one

644

00:31:14,070 --> 00:31:10,299

is here

645

00:31:16,649 --> 00:31:14,080

I usually blank and you can fill in the

646

00:31:19,019 --> 00:31:16,659

blood on the book all over the place wow

647

00:31:22,080 --> 00:31:19,029

what a mess you pulling my leg

648

00:31:23,639 --> 00:31:22,090

this isn't my cat hate well somebody's

649

00:31:27,629 --> 00:31:23,649

leg is getting pulled that's for sure

650

00:31:28,680 --> 00:31:27,639

my dog liked it a lot lol exclamation

651
00:31:32,190 --> 00:31:28,690
point

652
00:31:34,859 --> 00:31:32,200
I know it's but I will continue I've

653
00:31:38,549 --> 00:31:34,869
been asked to so I dream about you

654
00:31:44,099 --> 00:31:38,559
almost every night in my dreams you

655
00:31:48,239 --> 00:31:44,109
always blank me in my blank that opens

656
00:31:52,200 --> 00:31:48,249
it up it was this typed or a cursive

657
00:31:53,580 --> 00:31:52,210
written in blood and it was kind of

658
00:31:54,989 --> 00:31:53,590
stuck together so I'm having a little

659
00:31:59,759 --> 00:31:54,999
trouble reading what I've been able to

660
00:32:04,129 --> 00:31:59,769
okay well let me continue it feels so

661
00:32:08,399 --> 00:32:04,139
good and if you ever blank a blank I

662
00:32:13,969 --> 00:32:08,409
have many times but sometimes it hurts

663
00:32:20,700 --> 00:32:17,789

well I'll continue well I know you're

664

00:32:26,150 --> 00:32:20,710

busy so I'll make this short for now I

665

00:32:31,159 --> 00:32:26,160

just wanted to let you know that I am

666

00:32:38,549 --> 00:32:34,649

I'm the one I'm sent you the blank in

667

00:32:40,499 --> 00:32:38,559

the black oh that one pink one with the

668

00:32:43,769 --> 00:32:40,509

long yellow cord that's how are you

669

00:32:47,969 --> 00:32:43,779

talking about that one and I also sent

670

00:32:51,629 --> 00:32:47,979

you the big black blank and how long was

671

00:32:55,739 --> 00:32:51,639

this I i blank and blank and now I'm

672

00:32:58,440 --> 00:32:55,749

going to send this in blank I'll be

673

00:33:02,879 --> 00:32:58,450

mailing you a Christmas present soon I

674

00:33:11,789 --> 00:33:02,889

will be blank but blank I promise love

675

00:33:13,649 --> 00:33:11,799

in kisses Pat a non-descriptive mean I

676
00:33:17,310 --> 00:33:13,659
just not a thing Pat character in Sunday

677
00:33:18,839 --> 00:33:17,320
night life yeah whose whose parent is

678
00:33:20,729 --> 00:33:18,849
Fran yeah perfect

679
00:33:32,430 --> 00:33:20,739
I never know what is that I never I said

680
00:33:35,369 --> 00:33:32,440
you talk about later all right listen

681
00:33:37,200 --> 00:33:35,379
well I want you and I no no I'm not

682
00:33:39,629 --> 00:33:37,210
doing anything I'm just talking here

683
00:33:43,360 --> 00:33:39,639
yeah such a personality I believe it

684
00:33:49,220 --> 00:33:46,279
I'm half Italian yes that was so last

685
00:33:50,869 --> 00:33:49,230
year I mean half Italian we do we talked

686
00:33:52,399 --> 00:33:50,879
about this last week we always talked

687
00:33:54,169 --> 00:33:52,409
about it you're half of time but you're

688
00:33:55,850 --> 00:33:54,179

also half of something else really you

689

00:33:58,129 --> 00:33:55,860

know okay I didn't think the other half

690

00:34:00,560 --> 00:33:58,139

was attack really

691

00:34:07,039 --> 00:34:00,570

I know because you were in Charlestown

692

00:34:07,940 --> 00:34:07,049

and there were no Italian what are you

693

00:34:09,649 --> 00:34:07,950

three-halves

694

00:34:11,960 --> 00:34:09,659

what are you a fan I'm playing it safe

695

00:34:15,440 --> 00:34:11,970

with my ethnicity good thinking in those

696

00:34:18,139 --> 00:34:15,450

streets that's wise that's right Barbara

697

00:34:18,559 --> 00:34:18,149

never really a chance town nope no

698

00:34:20,329 --> 00:34:18,569

really

699

00:34:23,809 --> 00:34:20,339

wow you must have been able to run and

700

00:34:25,129 --> 00:34:23,819

jump over fences right yeah we would

701

00:34:29,720 --> 00:34:25,139

like a whipping jump as we're in like

702

00:34:33,169 --> 00:34:29,730

nine years old chased every day from

703

00:34:34,849 --> 00:34:33,179

commander Cobra yes clubs yes Bob what

704

00:34:37,579 --> 00:34:34,859

is your reaction to this letter Barbara

705

00:34:42,010 --> 00:34:37,589

from a professional as well as a woman's

706

00:34:45,859 --> 00:34:42,020

view well I can understand the

707

00:34:59,089 --> 00:34:45,869

attraction I'm curious to know if this

708

00:35:05,960 --> 00:34:59,099

is maybe a transsexual so what a better

709

00:35:08,000 --> 00:35:05,970

spin on it we have okay I heard the I

710

00:35:10,460 --> 00:35:08,010

heard just the tail end of that but you

711

00:35:11,809 --> 00:35:10,470

know that's all you had to hear so

712

00:35:14,420 --> 00:35:11,819

Lister we have an expert with this club

713

00:35:16,520 --> 00:35:14,430

it can you tell who you know was it a

714

00:35:19,609 --> 00:35:16,530

you know a male or female or up the what

715

00:35:21,589 --> 00:35:19,619

I can you tell no you know I really I

716

00:35:25,339 --> 00:35:21,599

really can't do that and again I have to

717

00:35:27,640 --> 00:35:25,349

be concerned about the FCC so I I've got

718

00:35:29,599 --> 00:35:27,650

to be very limited

719

00:35:31,220 --> 00:35:29,609

make sure I understand this club you're

720

00:35:35,089 --> 00:35:31,230

willing to take a bullet but not take on

721

00:35:37,190 --> 00:35:35,099

the FCC for us that's okay you know well

722

00:35:39,859 --> 00:35:37,200

as I told you in the previous week you

723

00:35:44,180 --> 00:35:39,869

know I really deserve combat pay okay

724

00:35:47,780 --> 00:35:44,190

once again with the money okay yeah okay

725

00:35:49,579 --> 00:35:47,790

well I want to show me a bullet he is

726

00:35:52,700 --> 00:35:49,589

just showing me a fifty caliber bullet

727

00:35:53,770 --> 00:35:52,710

all right that he I was told us to 30.6

728

00:35:57,130 --> 00:35:53,780

is that yeah

729

00:35:58,060 --> 00:35:57,140

let me see alright well what's this the

730

00:36:01,210 --> 00:35:58,070

cigarette land or something

731

00:36:03,190 --> 00:36:01,220

no a change a 30 about 30 millimeter on

732

00:36:06,820 --> 00:36:03,200

shame because a 50 millimeter is the guy

733

00:36:12,840 --> 00:36:06,830

who's all right oh really yes oh well

734

00:36:17,880 --> 00:36:12,850

okay well my clients you know phallic

735

00:36:20,500 --> 00:36:17,890

life with a bullet yeah Wow okay cool

736

00:36:23,020 --> 00:36:20,510

bullet so another is where we make this

737

00:36:26,440 --> 00:36:23,030

not only do we have a guns here but we

738

00:36:26,800 --> 00:36:26,450

have ammunition just concerning but

739

00:36:28,780 --> 00:36:26,810

anyway

740

00:36:31,000 --> 00:36:28,790

well club listen thanks for joining us

741

00:36:40,090 --> 00:36:31,010

and you know and thank you for doing

742

00:36:41,530 --> 00:36:40,100

something that we don't have to do okay

743

00:36:43,300 --> 00:36:41,540

all right then listen we're working that

744

00:36:46,650 --> 00:36:43,310

pay raise okay well nice pistol Peter

745

00:36:49,030 --> 00:36:46,660

really appreciate it okay he's overseas

746

00:36:50,800 --> 00:36:49,040

I agree yeah I agree

747

00:36:51,910 --> 00:36:50,810

and and for the Christmas show you're

748

00:36:53,860 --> 00:36:51,920

gonna bring everything up is that

749

00:37:08,170 --> 00:36:53,870

nothing yeah in a big box or something

750

00:37:11,710 --> 00:37:08,180

mostly you know if it goes up to a ride

751
00:37:15,610 --> 00:37:13,300
hey Club thank you very much for joining

752
00:37:34,510 --> 00:37:15,620
us we should give club a round of

753
00:37:36,460 --> 00:37:34,520
applause and we will talk about to

754
00:37:38,230 --> 00:37:36,470
freakin charming and that's all is if we

755
00:37:39,760 --> 00:37:38,240
got into this gig they asked us and

756
00:37:41,980 --> 00:37:39,770
people said that when you listen to your

757
00:37:43,690 --> 00:37:41,990
voice okay it comes out it's very smooth

758
00:37:46,680 --> 00:37:43,700
and kind of calming people have told me

759
00:37:51,310 --> 00:37:46,690
that you know it's very calming

760
00:37:58,990 --> 00:37:51,320
that's what I've been told is it yeah

761
00:38:00,550 --> 00:37:59,000
but you've met his voice is coming I

762
00:38:02,530 --> 00:38:00,560
don't think he's a calming person though

763
00:38:04,150 --> 00:38:02,540

oh yeah yeah well yeah okay real set

764

00:38:10,660 --> 00:38:04,160

that kind of heaven I've got

765

00:38:13,299 --> 00:38:10,670

good balance of estrogen going on that

766

00:38:15,069 --> 00:38:13,309

I'm is just skyrocketed the last few

767

00:38:19,740 --> 00:38:15,079

years just I'm just like club wasn't

768

00:38:24,220 --> 00:38:22,450

know explains a lot of things but I've

769

00:38:25,960 --> 00:38:24,230

been watching nothing but PBS rather

770

00:38:27,880 --> 00:38:25,970

than a so well concert some really

771

00:38:38,230 --> 00:38:27,890

excess mean yes I'm eatin fat-free

772

00:38:41,079 --> 00:38:38,240

cookies just like see this goes back to

773

00:38:44,620 --> 00:38:41,089

how you're kind of pulling away from TV

774

00:38:46,390 --> 00:38:44,630

I'm seeing this now yesterday I'm a

775

00:38:51,270 --> 00:38:46,400

bigger overview of what's going on with

776

00:38:58,900 --> 00:38:53,170

it's the book I should have brought it

777

00:39:01,210 --> 00:38:58,910

in yeah GP twelve performance method it

778

00:39:03,309 --> 00:39:01,220

makes us read it so you know yeah it's

779

00:39:05,319 --> 00:39:03,319

like pornography thing I'm you know okay

780

00:39:07,809 --> 00:39:05,329

it's Brady porn is what it is lady porn

781

00:39:09,430 --> 00:39:07,819

okay beeping all right so listen that's

782

00:39:11,589 --> 00:39:09,440

good I'm glad I think this is a healthy

783

00:39:13,029 --> 00:39:11,599

exchange but like I say if it goes off

784

00:39:14,650 --> 00:39:13,039

to real a little bit more would look mmm

785

00:39:17,079 --> 00:39:14,660

intervention which would be an excellent

786

00:39:19,630 --> 00:39:17,089

show anyway so alright so when we got to

787

00:39:22,510 --> 00:39:19,640

take a break now stay with us Barbara

788

00:39:23,890 --> 00:39:22,520

from Paris okay and you're listening to

789

00:39:31,630 --> 00:39:23,900

make noise no tracks no show here on the

790

00:39:33,579 --> 00:39:31,640

distal thunderian after this show here

791

00:39:36,279 --> 00:39:33,589

on a distant country and network it is

792

00:39:38,200 --> 00:39:36,289

macaroni or in the middle of a very big

793

00:39:41,200 --> 00:39:38,210

shoe we have a lot of people with us

794

00:39:43,089 --> 00:39:41,210

tonight more the merrier the briefing

795

00:39:45,519 --> 00:39:43,099

was one one is here yes sir how's it

796

00:39:47,319 --> 00:39:45,529

going so far so far it's going you know

797

00:39:49,420 --> 00:39:47,329

okay though we had some disturbing

798

00:39:50,740 --> 00:39:49,430

disturbing but let's say interesting I

799

00:39:53,950 --> 00:39:50,750

love letters I've come across the

800

00:39:55,510 --> 00:39:53,960

transfer you up man from the club so I

801
00:39:56,920 --> 00:39:55,520
don't know you can have to listen to the

802
00:40:03,640 --> 00:39:56,930
previous segment oh you've already heard

803
00:40:05,349 --> 00:40:03,650
it but between breaks like okay but you

804
00:40:07,450 --> 00:40:05,359
know it's fun but disturbing the Beatles

805
00:40:09,760 --> 00:40:07,460
get all kinds any celebrity gets all

806
00:40:11,200 --> 00:40:09,770
kinds of stuff okay and that's why the

807
00:40:13,329 --> 00:40:11,210
insurance comes in you have to you need

808
00:40:16,210 --> 00:40:13,339
someone my club but I just never thought

809
00:40:19,030 --> 00:40:16,220
it would be us I always thought it was

810
00:40:20,800 --> 00:40:19,040
Louis but now I see and also the big

811
00:40:23,230 --> 00:40:20,810
reveal other than this you know kind of

812
00:40:25,540 --> 00:40:23,240
filthy lettuce um once in you is that

813
00:40:29,020 --> 00:40:25,550

the corporate Coco is now getting adult

814

00:40:32,010 --> 00:40:29,030

toys yeah that's disturbing enough so

815

00:40:38,380 --> 00:40:32,020

for right apparently for 3v1 engagement

816

00:40:40,359 --> 00:40:38,390

yeah right now save fifty to seventy

817

00:40:43,030 --> 00:40:40,369

percent off at Banana Republic factory

818

00:40:45,310 --> 00:40:43,040

stores and online and sixty percent off

819

00:40:47,859 --> 00:40:45,320

absolutely everything and get back three

820

00:40:50,470 --> 00:40:47,869

stores save even more with forty percent

821

00:40:52,450 --> 00:40:50,480

off clearance at Gap factory stores and

822

00:40:54,820 --> 00:40:52,460

at Banana Republic factory sweaters

823

00:40:55,839 --> 00:40:54,830

start at \$19.99 and scarves start at

824

00:40:59,170 --> 00:40:55,849

\$9.99

825

00:41:01,150 --> 00:40:59,180

hurry search our store locator for your

826
00:41:05,500 --> 00:41:01,160
nearest Gap factory and Banana Republic

827
00:41:07,420 --> 00:41:05,510
factory store or shop us online you can

828
00:41:10,570 --> 00:41:07,430
set that up and not us he's the great

829
00:41:16,390 --> 00:41:10,580
Cobra yeah alright do you think you can

830
00:41:17,710 --> 00:41:16,400
pull it off well maybe he does anyway we

831
00:41:20,859 --> 00:41:17,720
shouldn't be speaking like that in front

832
00:41:22,950 --> 00:41:20,869
of a guest one of our favorite guests on

833
00:41:25,420 --> 00:41:22,960
my show it's on the line with us from

834
00:41:26,980 --> 00:41:25,430
Arkansas sorry for the dirty type this

835
00:41:36,520 --> 00:41:26,990
and eBay bleed of how are you doing

836
00:41:44,800 --> 00:41:36,530
tonight is that a good laugh are good

837
00:41:47,560 --> 00:41:44,810
disgusting laughs listen you know Wow

838
00:41:49,270 --> 00:41:47,570

back in the day - no back in the day

839

00:41:51,880 --> 00:41:49,280

when we were doing the show in the early

840

00:41:54,730 --> 00:41:51,890

days I you know get quite familiar with

841

00:41:56,200 --> 00:41:54,740

Cindy and now I'll sure I'd be up there

842

00:42:08,589 --> 00:41:56,210

with the Hobby Weinstein you know what I

843

00:42:10,420 --> 00:42:08,599

mean and for the record city you do not

844

00:42:16,560 --> 00:42:10,430

know mr. Weinstein just with the legal

845

00:42:20,560 --> 00:42:18,910

here's the thing is that you know we I

846

00:42:22,030 --> 00:42:20,570

don't want to go on and on about this

847

00:42:24,720 --> 00:42:22,040

but what they're catching all these guys

848

00:42:27,510 --> 00:42:24,730

doing okay this Harvey Weinstein and

849

00:42:29,550 --> 00:42:27,520

allegedly Charlie Rose and you know all

850

00:42:32,190 --> 00:42:29,560

these guys what they're doing is they're

851

00:42:36,200 --> 00:42:32,200

not doing em if there can be a

852

00:42:39,329 --> 00:42:36,210

traditional way of sexually harassing a

853

00:42:41,339 --> 00:42:39,339

woman but they're taking all their

854

00:42:43,710 --> 00:42:41,349

clothes off and parading around in front

855

00:42:45,510 --> 00:42:43,720

of them and then having a party with

856

00:42:47,460 --> 00:42:45,520

themselves this is this is what the

857

00:42:51,420 --> 00:42:47,470

power elite are doing missus what turns

858

00:42:54,109 --> 00:42:51,430

them on I don't get it what does that do

859

00:42:56,550 --> 00:42:54,119

with is there any girl in the world who

860

00:42:59,040 --> 00:42:56,560

you know every in no matter who the

861

00:43:00,870 --> 00:42:59,050

other guy said it's disgusting if this

862

00:43:02,550 --> 00:43:00,880

is their a series like that on TV called

863

00:43:04,710 --> 00:43:02,560

the girlfriend or something on the

864

00:43:06,390 --> 00:43:04,720

girlfriend experience yeah I'm at the

865

00:43:08,819 --> 00:43:06,400

other night whole phones but it's been

866

00:43:10,589 --> 00:43:08,829

on for a while Wow it's well done it's

867

00:43:12,660 --> 00:43:10,599

like what's that the other night and I

868

00:43:15,150 --> 00:43:12,670

said I can't believe this is on TV it's

869

00:43:26,720 --> 00:43:15,160

but it's very well done it is filthy sex

870

00:43:30,839 --> 00:43:29,040

so Sydney listen you know you were our

871

00:43:33,630 --> 00:43:30,849

own expert and you know you can with us

872

00:43:35,210 --> 00:43:33,640

for years we count on your expertise

873

00:43:38,579 --> 00:43:35,220

because you were way ahead of the curve

874

00:43:40,380 --> 00:43:38,589

telling people that you know you were

875

00:43:44,130 --> 00:43:40,390

seeing you know a lot of UFO sightings

876

00:43:46,170 --> 00:43:44,140

in the 40s 50 60 s about how dramatic

877

00:43:47,640 --> 00:43:46,180

the world we just have to facts affects

878

00:43:51,000 --> 00:43:47,650

a lot of them were probably drones we

879

00:43:52,530 --> 00:43:51,010

didn't make a whole kind of you know big

880

00:43:55,200 --> 00:43:52,540

deal out of drones back then a lot of

881

00:43:57,450 --> 00:43:55,210

them was secret you hear more about them

882

00:43:58,740 --> 00:43:57,460

now than ever before but they were

883

00:44:00,059 --> 00:43:58,750

flying around and people would see them

884

00:44:01,290 --> 00:44:00,069

fly overhead and they would think well

885

00:44:03,809 --> 00:44:01,300

that's not an airplane therefore one

886

00:44:05,370 --> 00:44:03,819

must be a UFO so drones been with us for

887

00:44:06,870 --> 00:44:05,380

a long time but there's this ruling now

888

00:44:09,210 --> 00:44:06,880

we were watching the football game the

889

00:44:11,040 --> 00:44:09,220

other day and we saw this camera go over

890

00:44:12,630 --> 00:44:11,050

and it's in it's on why is it's on this

891

00:44:14,819 --> 00:44:12,640

can complicate a wire system but it

892

00:44:16,440 --> 00:44:14,829

basically floats over the field now you

893

00:44:18,120 --> 00:44:16,450

were told this a long time ago that it's

894

00:44:22,559 --> 00:44:18,130

a legal right to put a drone over a

895

00:44:29,609 --> 00:44:22,569

sporting event is that right okay and

896

00:44:32,640 --> 00:44:29,619

that's for a safety factor you can't fly

897

00:44:35,520 --> 00:44:32,650

it over people a stadium or anything

898

00:44:37,980 --> 00:44:35,530

like that oh you know it's a crowded

899

00:44:40,420 --> 00:44:37,990

City you can't go out on the sidewalk

900

00:44:52,090 --> 00:44:40,430

okay but is that because I'm crash

901
00:44:54,640 --> 00:44:52,100
because the drone crash a chemical

902
00:45:04,000 --> 00:44:54,650
weapon see that's what I thought it was

903
00:45:06,250 --> 00:45:04,010
I thought okay well they're going to

904
00:45:08,140 --> 00:45:06,260
change it is supposedly in the rumor

905
00:45:09,670 --> 00:45:08,150
mill they're gonna allow what they're

906
00:45:12,760 --> 00:45:09,680
gonna buy all these kind of Lodge drones

907
00:45:14,950 --> 00:45:12,770
to fly over NFL stadiums college

908
00:45:18,010 --> 00:45:14,960
football stadiums so they don't mean to

909
00:45:19,750 --> 00:45:18,020
be exceedingly mean here but with the

910
00:45:21,450 --> 00:45:19,760
diminished capacity and most of those

911
00:45:23,650 --> 00:45:21,460
things maybe it's not an issue anymore

912
00:45:25,330 --> 00:45:23,660
you mean now people not going to the

913
00:45:27,250 --> 00:45:25,340

games because the enemy they're talking

914

00:45:29,020 --> 00:45:27,260

all that's all I read is how yep less

915

00:45:31,150 --> 00:45:29,030

people showing up each week maybe this

916

00:45:32,500 --> 00:45:31,160

is the time they can get it in and get

917

00:45:35,560 --> 00:45:32,510

it approved and then when things pop

918

00:45:37,450 --> 00:45:35,570

turnaround yeah they're losing a lot of

919

00:45:38,590 --> 00:45:37,460

money you know the company I was talking

920

00:45:40,600 --> 00:45:38,600

trying to remember the name two weeks

921

00:45:42,880 --> 00:45:40,610

ago is Papa John's you cannot watch an

922

00:45:44,620 --> 00:45:42,890

NFL game unless Papa John Pizza is a

923

00:45:46,600 --> 00:45:44,630

advertised right he's gonna stop falling

924

00:45:48,940 --> 00:45:46,610

his ads that's how bad the ratings he's

925

00:45:51,130 --> 00:45:48,950

really invested heavily in it ya know if

926

00:45:53,440 --> 00:45:51,140

he's if he's getting cold feet then boy

927

00:45:55,750 --> 00:45:53,450

those the ratings not to be plunging but

928

00:45:57,550 --> 00:45:55,760

the thing is is you know whip hates its

929

00:45:59,920 --> 00:45:57,560

fans alright so we're gonna watch the

930

00:46:01,570 --> 00:45:59,930

pages no matter when they play okay but

931

00:46:03,670 --> 00:46:01,580

why would we try to arrest behind what

932

00:46:05,260 --> 00:46:03,680

Papa John's and why would we watch

933

00:46:06,640 --> 00:46:05,270

Oakland play the Bears you know what I

934

00:46:09,370 --> 00:46:06,650

mean why why would you even have that

935

00:46:11,110 --> 00:46:09,380

game on TV who's gonna watch it but you

936

00:46:11,560 --> 00:46:11,120

know they they pre-plan it a year in

937

00:46:13,360 --> 00:46:11,570

advance

938

00:46:16,780 --> 00:46:13,370

yeah right I figured hey maybe the teams

939

00:46:18,400 --> 00:46:16,790

will be good so Cindy okay so so this

940

00:46:20,650 --> 00:46:18,410

ruled which they're thinking of doing

941

00:46:22,510 --> 00:46:20,660

away with now is yeah I always thought

942

00:46:24,040 --> 00:46:22,520

it was for some reason I thought it was

943

00:46:25,450 --> 00:46:24,050

always terrorist-related but I suppose

944

00:46:27,790 --> 00:46:25,460

if a drone and into the crowd people

945

00:46:34,750 --> 00:46:27,800

would get hurt you know but the things

946

00:46:38,680 --> 00:46:34,760

carrying a bomb that's gonna what do you

947

00:46:41,050 --> 00:46:38,690

call it an inch into the air so they can

948

00:46:43,810 --> 00:46:41,060

can't actually because you know that all

949

00:46:47,830 --> 00:46:43,820

the regular news has a peasant's drone

950

00:46:50,260 --> 00:46:47,840

they all have yeah I mean you're gonna

951
00:46:51,670 --> 00:46:50,270
see them using the larger drones but

952
00:46:53,740 --> 00:46:51,680
it's gonna be for juice

953
00:47:02,020 --> 00:46:53,750
played it you know the difference to see

954
00:47:03,670 --> 00:47:02,030
different to these days you know

955
00:47:06,190 --> 00:47:03,680
especially when it comes to making a

956
00:47:07,960 --> 00:47:06,200
book right oh yeah yeah yeah well this

957
00:47:10,450 --> 00:47:07,970
was described as kind of a really

958
00:47:12,640 --> 00:47:10,460
good-sized drone that would kind of

959
00:47:21,490 --> 00:47:12,650
hover over the 50-yard line and have all

960
00:47:22,480 --> 00:47:21,500
kinds of camera angles and so on and all

961
00:47:24,670 --> 00:47:22,490
the other news

962
00:47:25,840 --> 00:47:24,680
so you sense what you see now when

963
00:47:28,300 --> 00:47:25,850

they're showing this aerial footage

964

00:47:30,970 --> 00:47:28,310

drones it's not a helicopter anymore

965

00:47:31,180 --> 00:47:30,980

right yeah yeah drone hit you in the

966

00:47:33,400 --> 00:47:31,190

head

967

00:47:34,450 --> 00:47:33,410

well yeah well it's gonna be something

968

00:47:35,830 --> 00:47:34,460

on the ticket if you get hit by the

969

00:47:37,300 --> 00:47:35,840

drone you've you've given up your right

970

00:47:39,160 --> 00:47:37,310

ear I don't know if those kinds of

971

00:47:41,410 --> 00:47:39,170

exemptions are enforceable in a

972

00:47:43,710 --> 00:47:41,420

situation a baseball game and I know

973

00:47:51,100 --> 00:47:43,720

they all say that probably get over

974

00:47:53,940 --> 00:47:51,110

right so and one of the things I ability

975

00:47:58,410 --> 00:47:53,950

just by saying that's a second right

976

00:48:01,090 --> 00:47:58,420

another thing I saw Cindy was that

977

00:48:02,890 --> 00:48:01,100

Amazon and now I guess I want to say

978

00:48:07,660 --> 00:48:02,900

Yahoo but it must be somebody Oh Google

979

00:48:11,350 --> 00:48:07,670

okay they have now a clearance flight

980

00:48:12,520 --> 00:48:11,360

clearance for an aircar okay an air card

981

00:48:14,350 --> 00:48:12,530

just like Jetsons

982

00:48:16,330 --> 00:48:14,360

okay now two of these companies and you

983

00:48:19,750 --> 00:48:16,340

know that you know that the Amazon

984

00:48:21,510 --> 00:48:19,760

wouldn't you know get involved with it

985

00:48:25,660 --> 00:48:21,520

if it was gonna be some massive freaking

986

00:48:27,520 --> 00:48:25,670

success okay so we're gonna yak ISO and

987

00:48:31,950 --> 00:48:27,530

I mean what's that gonna be like we

988

00:48:37,420 --> 00:48:35,740

like uber already has one uber already

989

00:48:39,280 --> 00:48:37,430

is working on the air cast and now this

990

00:48:41,020 --> 00:48:39,290

is that surges and now Amazon's gonna do

991

00:48:42,940 --> 00:48:41,030

one but my question is and I should

992

00:48:44,290 --> 00:48:42,950

throw this to Cobra actually how are

993

00:48:46,420 --> 00:48:44,300

they gonna stay out of each other's way

994

00:48:50,110 --> 00:48:46,430

cover I mean it's all gonna be reliant

995

00:48:53,500 --> 00:48:50,120

on computer right yeah boy do the pilot

996

00:48:55,330 --> 00:48:53,510

lists which i think is not going to go

997

00:48:57,820 --> 00:48:55,340

nearly as well as these projections are

998

00:49:00,310 --> 00:48:57,830

coming out all the places you see this

999

00:49:01,780 --> 00:49:00,320

there's very little air traffic they're

1000

00:49:04,000 --> 00:49:01,790

gonna be on confined you know very

1001
00:49:05,349 --> 00:49:04,010
defined it can find routing right to do

1002
00:49:08,220 --> 00:49:05,359
that I

1003
00:49:10,509 --> 00:49:08,230
uber is a complete disaster in my

1004
00:49:12,039 --> 00:49:10,519
varnished opinion and everything that

1005
00:49:14,319 --> 00:49:12,049
they do if he's just look at the huge

1006
00:49:16,539 --> 00:49:14,329
breach that they just had on their their

1007
00:49:18,249 --> 00:49:16,549
data files right there if there are one

1008
00:49:20,440 --> 00:49:18,259
disaster way from getting making the

1009
00:49:20,979 --> 00:49:20,450
Hindenburg like a nice afternoon in New

1010
00:49:24,670 --> 00:49:20,989
Jersey

1011
00:49:27,400 --> 00:49:24,680
both Google's plan and Amazon's plan is

1012
00:49:29,470 --> 00:49:27,410
in touch is things that Sydney has

1013
00:49:31,299 --> 00:49:29,480

brought up in they're engaging in a

1014

00:49:33,549 --> 00:49:31,309

multiple layers of it so there's going

1015

00:49:35,589 --> 00:49:33,559

to be if you think of it as at the rail

1016

00:49:37,569 --> 00:49:35,599

system that doesn't use railroad tracks

1017

00:49:39,059 --> 00:49:37,579

where you have define routing where

1018

00:49:42,400 --> 00:49:39,069

you're going to set in computerize

1019

00:49:44,559 --> 00:49:42,410

points it's gonna fly and set altitudes

1020

00:49:47,259 --> 00:49:44,569

there'll be actually directions that

1021

00:49:50,650 --> 00:49:47,269

you're going to travel one you know one

1022

00:49:52,359 --> 00:49:50,660

altitude one direction right the other

1023

00:49:55,329 --> 00:49:52,369

altitude the routes will be put down

1024

00:49:57,519 --> 00:49:55,339

it'll it's going to be a controlled form

1025

00:49:59,380 --> 00:49:57,529

of transportation we're just going to be

1026
00:50:01,120 --> 00:49:59,390
using the air what's going to really

1027
00:50:03,160 --> 00:50:01,130
impact it's like tool just a couple

1028
00:50:05,009 --> 00:50:03,170
years back Mac is that the people who

1029
00:50:07,960 --> 00:50:05,019
are gonna lose our folks like me who fly

1030
00:50:10,420 --> 00:50:07,970
personal airplanes and try to get around

1031
00:50:11,829 --> 00:50:10,430
that because as the airspace gets more

1032
00:50:14,529 --> 00:50:11,839
and more congested they're going to

1033
00:50:16,269 --> 00:50:14,539
block out the manned aircraft the small

1034
00:50:17,200 --> 00:50:16,279
manned aircraft yeah what that's gonna

1035
00:50:18,970 --> 00:50:17,210
be the big change

1036
00:50:20,620 --> 00:50:18,980
you're not unless people are gonna be

1037
00:50:22,029 --> 00:50:20,630
interested in learning how to fly and do

1038
00:50:23,829 --> 00:50:22,039

those kinds of things why is that gonna

1039

00:50:25,870 --> 00:50:23,839

be a priority to block you guys out

1040

00:50:28,809 --> 00:50:25,880

don't because as you have more people

1041

00:50:31,029 --> 00:50:28,819

that are not pilots flying okay and you

1042

00:50:34,299 --> 00:50:31,039

you automate this system to a higher

1043

00:50:36,400 --> 00:50:34,309

degree it would be you're gonna be

1044

00:50:38,410 --> 00:50:36,410

putting more highways out and as you do

1045

00:50:39,370 --> 00:50:38,420

that in airspace you're going to control

1046

00:50:40,960 --> 00:50:39,380

that and then you're gonna have the

1047

00:50:42,940 --> 00:50:40,970

inevitable people don't want this flying

1048

00:50:43,989 --> 00:50:42,950

over their house right then want over

1049

00:50:45,640 --> 00:50:43,999

their neighborhood so there's gonna be

1050

00:50:48,130 --> 00:50:45,650

specific routing and then that's going

1051
00:50:50,170 --> 00:50:48,140
to close out small airports and it's

1052
00:50:53,950 --> 00:50:50,180
going to change how people move around

1053
00:50:58,180 --> 00:50:53,960
right the personal flying and freedom is

1054
00:50:59,739 --> 00:50:58,190
not so Cindy you live near an airport

1055
00:51:00,870 --> 00:50:59,749
that's been testing drones for a long

1056
00:51:03,130 --> 00:51:00,880
time correct

1057
00:51:04,059 --> 00:51:03,140
have you seen I mean how big are they

1058
00:51:05,769 --> 00:51:04,069
when they go over your house do you see

1059
00:51:13,329 --> 00:51:05,779
any mum that could make actually carry a

1060
00:51:18,969 --> 00:51:13,339
person so this is coming this is going

1061
00:51:27,140 --> 00:51:23,120
okay so we're talking about the size of

1062
00:51:28,039 --> 00:51:27,150
a sister maybe smaller so this is how

1063
00:51:30,229 --> 00:51:28,049

big they are

1064

00:51:32,569 --> 00:51:30,239

yeah they've also had the Bhakra John

1065

00:51:33,559 --> 00:51:32,579

got you this is a whole program it's

1066

00:51:36,049 --> 00:51:33,569

just crazy

1067

00:51:37,669 --> 00:51:36,059

everything I've seen but mostly these

1068

00:51:40,039 --> 00:51:37,679

some of these are much larger than that

1069

00:51:42,499 --> 00:51:40,049

I mean you know I've seen one that

1070

00:51:45,469 --> 00:51:42,509

probably had a wingspan about looks like

1071

00:51:50,509 --> 00:51:45,479

he's got 80 feet you know it's like in

1072

00:51:52,640 --> 00:51:50,519

it yeah I mean they're big you know most

1073

00:51:53,989 --> 00:51:52,650

of these things if people don't know any

1074

00:51:58,449 --> 00:51:53,999

better they would think they're regular

1075

00:52:01,309 --> 00:51:58,459

Israel was a regular drunk a regular

1076

00:52:03,380 --> 00:52:01,319

helicopters but a lot of detail company

1077

00:52:06,079 --> 00:52:03,390

we know they have our manned or unmanned

1078

00:52:08,569 --> 00:52:06,089

helicopters and those of new ones are

1079

00:52:10,579 --> 00:52:08,579

coming out or manned or unmanned right

1080

00:52:13,099 --> 00:52:10,589

which basically means base Devin's gonna

1081

00:52:15,169 --> 00:52:13,109

be unmanned you know this is probably

1082

00:52:16,909 --> 00:52:15,179

disclosing classified information if it

1083

00:52:18,380 --> 00:52:16,919

is we'll have to cut it out but I went

1084

00:52:20,149 --> 00:52:18,390

over once where ex-works

1085

00:52:21,620 --> 00:52:20,159

yep we won't mention the name of place

1086

00:52:24,679 --> 00:52:21,630

we won't and went through the laboratory

1087

00:52:26,839 --> 00:52:24,689

okay and that's what the lavatory the

1088

00:52:28,399 --> 00:52:26,849

lavatory yeah and they look like mad

1089

00:52:30,859 --> 00:52:28,409

scientist's and that's what was sitting

1090

00:52:33,229 --> 00:52:30,869

the other with two like half sized

1091

00:52:34,939 --> 00:52:33,239

helicopters just like little Bell

1092

00:52:36,499 --> 00:52:34,949

helicopter's you know but obviously

1093

00:52:38,569 --> 00:52:36,509

wouldn't you know I'm not meant to carry

1094

00:52:41,209 --> 00:52:38,579

people but big enough to carry people

1095

00:52:43,309 --> 00:52:41,219

you know and man that was four or five

1096

00:52:45,649 --> 00:52:43,319

years ago so it's just gonna be

1097

00:52:47,239 --> 00:52:45,659

interesting I just give this whole kind

1098

00:52:48,739 --> 00:52:47,249

of highway in the sky thing I mean I

1099

00:52:49,759 --> 00:52:48,749

know it's something you know science

1100

00:52:51,349 --> 00:52:49,769

fiction people been talking about

1101
00:52:53,149 --> 00:52:51,359
forever you know Western now that it's

1102
00:52:54,979 --> 00:52:53,159
really here is they're gonna work

1103
00:52:57,259 --> 00:52:54,989
I just don't see anyone flying out there

1104
00:52:59,239 --> 00:52:57,269
and not hitting each other you know I

1105
00:53:03,799 --> 00:52:59,249
don't don't worry we have top-notch air

1106
00:53:04,370 --> 00:53:03,809
traffic controlling it generation made

1107
00:53:13,069 --> 00:53:04,380
in China

1108
00:53:17,329 --> 00:53:13,079
go ahead Cindy it's completely

1109
00:53:21,380 --> 00:53:17,339
autonomous exactly rock they're gonna

1110
00:53:23,179 --> 00:53:21,390
have like freeways in the sky and you're

1111
00:53:26,419 --> 00:53:23,189
going to be programmed in on that

1112
00:53:28,039 --> 00:53:26,429
freeway or that it's that high okay yeah

1113
00:53:30,429 --> 00:53:28,049

all right it's gonna be right there in

1114

00:53:36,970 --> 00:53:30,439

the back computers see that I can see

1115

00:53:42,860 --> 00:53:40,190

you know in when cows first came out

1116

00:53:44,570 --> 00:53:42,870

that the two only to cousin there were

1117

00:53:49,910 --> 00:53:44,580

only two thousand oh hi oh and they both

1118

00:53:52,160 --> 00:53:49,920

hit each this is Cindy Bailey Bob you

1119

00:53:53,510 --> 00:53:52,170

know you are one of our favorites okay

1120

00:53:55,670 --> 00:53:53,520

and even though I can't call you honey

1121

00:53:58,730 --> 00:53:55,680

or baby anymore you're one of my

1122

00:54:01,040 --> 00:53:58,740

favorites and I should probably a letter

1123

00:54:02,870 --> 00:54:01,050

of apology very get it after that on the

1124

00:54:12,670 --> 00:54:02,880

airwaves these days you know I'm sorry

1125

00:54:25,670 --> 00:54:12,680

for audio harassment but you forgive me

1126

00:54:27,050 --> 00:54:25,680

there we go with Jerry Santos not Cindy

1127

00:54:32,120 --> 00:54:27,060

thanks for joining us and listen we'll

1128

00:54:33,800 --> 00:54:32,130

talk to you before Christmas okay Cindy

1129

00:54:36,050 --> 00:54:33,810

bear lead of the drum support early

1130

00:54:38,270 --> 00:54:36,060

thank you know about drums and all of us

1131

00:54:41,030 --> 00:54:38,280

but together thanks so why don't we take

1132

00:54:42,440 --> 00:54:41,040

a commercial break now and we will be

1133

00:54:43,610 --> 00:54:42,450

right back after this you listening to

1134

00:54:44,960 --> 00:54:43,620

Mac Mondays and mill tracks I'll show

1135

00:54:46,910 --> 00:54:44,970

here on the distant Thunder radio

1136

00:54:53,240 --> 00:54:46,920

network we'll be right back over the

1137

00:54:56,780 --> 00:54:53,250

years I'll show here on the distant

1138

00:54:59,080 --> 00:54:56,790

Thunder radio and networking this we

1139

00:55:07,660 --> 00:54:59,090

have a full house tonight virtually and

1140

00:55:14,840 --> 00:55:11,060

anyway in the house with us tonight the

1141

00:55:16,550 --> 00:55:14,850

very famous Juan Juan is here sir he's

1142

00:55:18,260 --> 00:55:16,560

learned every minute of it yeah really

1143

00:55:20,450 --> 00:55:18,270

even the part where he was the crazy

1144

00:55:22,430 --> 00:55:20,460

male yeah they said a family of that

1145

00:55:24,860 --> 00:55:22,440

half the words exactly like that stuff

1146

00:55:26,690 --> 00:55:24,870

up Christmas and Christmas Eve and make

1147

00:55:29,610 --> 00:55:26,700

sure I get a box of rubber gloves yeah

1148

00:55:33,610 --> 00:55:29,620

you'll get a bunch of rubber my friend

1149

00:55:38,870 --> 00:55:37,400

anyway Coco is here commanded all right

1150

00:55:40,820 --> 00:55:38,880

lady there he is

1151

00:55:42,980 --> 00:55:40,830

okay something he has a cold he didn't

1152

00:55:44,570 --> 00:55:42,990

mention it to me he mentioned to you

1153

00:55:48,490 --> 00:55:44,580

they want

1154

00:55:50,810 --> 00:55:48,500

no drill out there in the big bro hug no

1155

00:55:54,260 --> 00:55:50,820

cold Coburn you're just kind of man

1156

00:55:56,870 --> 00:55:54,270

enough back for you I would go through

1157

00:55:59,450 --> 00:55:56,880

anything to make the show a success so

1158

00:56:01,250 --> 00:55:59,460

even even Manning up to the meadows yeah

1159

00:56:02,380 --> 00:56:01,260

so you took him out ourselves amazingly

1160

00:56:06,470 --> 00:56:02,390

that's right

1161

00:56:08,270 --> 00:56:06,480

Cobras here and also joining us in Paris

1162

00:56:10,640 --> 00:56:08,280

time I say it I can't believe it but

1163

00:56:14,360 --> 00:56:10,650

joining us in Paris off forward I

1164

00:56:20,090 --> 00:56:14,370

responded a superfan barber with is with

1165

00:56:25,280 --> 00:56:20,100

us in Paris bonsoir Wow okay what does

1166

00:56:27,560 --> 00:56:25,290

that mean okay and also a really good

1167

00:56:29,690 --> 00:56:27,570

friend cutting edge rush job is here

1168

00:56:32,150 --> 00:56:29,700

with this good evening ladies and

1169

00:56:34,370 --> 00:56:32,160

gentlemen this is this is wrong this is

1170

00:56:40,610 --> 00:56:34,380

wrong you know everybody everybody's you

1171

00:56:42,050 --> 00:56:40,620

know masterpiece theater guys get better

1172

00:56:44,630 --> 00:56:42,060

the more you doing next thing you don't

1173

00:56:46,550 --> 00:56:44,640

have to contribute money here I get a

1174

00:56:53,830 --> 00:56:46,560

little get a little bag for 120 bucks

1175

00:57:04,820 --> 00:56:59,570

[h__\h] here we go actually like pledged

1176

00:57:08,660 --> 00:57:04,830

weeks why would you oh that's really

1177

00:57:22,480 --> 00:57:08,670

good yeah a days a week okay twice okay

1178

00:57:28,670 --> 00:57:26,080

yeah a little bit west of London in

1179

00:57:29,990 --> 00:57:28,680

Metro West they call that you know they

1180

00:57:32,780 --> 00:57:30,000

used to just call it out there but all

1181

00:57:34,010 --> 00:57:32,790

of a sudden now it's Metro West it's

1182

00:57:36,530 --> 00:57:34,020

basically where all the rich people live

1183

00:57:39,140 --> 00:57:36,540

get on one per sentence but anyway Rises

1184

00:57:40,750 --> 00:57:39,150

a friend a friend and we're gonna talk

1185

00:57:44,000 --> 00:57:40,760

tonight about you would brought this up

1186

00:57:45,530 --> 00:57:44,010

a few years ago we're talking about

1187

00:57:47,480 --> 00:57:45,540

something else and you said how about

1188

00:57:49,820 --> 00:57:47,490

Silbury Hill and none of us are really

1189

00:57:51,710 --> 00:57:49,830

known about it you know man I thought I

1190

00:57:54,410 --> 00:57:51,720

had read every book there was on this

1191

00:57:56,660 --> 00:57:54,420

kind of stuff it was new to me just tell

1192

00:57:57,380 --> 00:57:56,670

people what it is where it is and what

1193

00:57:59,700 --> 00:57:57,390

it is

1194

00:58:03,180 --> 00:57:59,710

Sylvia I used to live in the county of

1195

00:58:05,730 --> 00:58:03,190

wiltshire it's a very wonderful place

1196

00:58:10,530 --> 00:58:05,740

it's in the old saks and kingdom of

1197

00:58:13,589 --> 00:58:10,540

Wessex and virtually the whole county is

1198

00:58:15,270 --> 00:58:13,599

a UNESCO World Heritage Site it's

1199

00:58:17,910 --> 00:58:15,280

counter that contains Stonehenge

1200

00:58:20,849 --> 00:58:17,920

everybody knows about that but to the

1201
00:58:23,700 --> 00:58:20,859
north and slightly east of Stonehenge

1202
00:58:28,490 --> 00:58:23,710
about about 20 miles is the tiny little

1203
00:58:32,010 --> 00:58:28,500
village of Avebury avery contains

1204
00:58:35,270 --> 00:58:32,020
magnificent stone circles standing

1205
00:58:39,540 --> 00:58:35,280
sarsen stones like Stonehenge only

1206
00:58:42,059 --> 00:58:39,550
accessible but about half a mile out of

1207
00:58:45,599 --> 00:58:42,069
the village is Silbury Hill which rises

1208
00:58:49,140 --> 00:58:45,609
from the rolling downs landscape it's

1209
00:58:51,420 --> 00:58:49,150
perfectly conical and yes it's man-made

1210
00:58:53,130 --> 00:58:51,430
it's a hundred and thirty feet tall it's

1211
00:58:56,790 --> 00:58:53,140
about the size of some of the smaller

1212
00:59:00,300 --> 00:58:56,800
pyramids and before the cathedrals rose

1213
00:59:04,079 --> 00:59:00,310

out of the European Plain in the Middle

1214

00:59:08,309 --> 00:59:04,089

Ages it was the largest man-made object

1215

00:59:10,050 --> 00:59:08,319

north of the Alps and so let's just stop

1216

00:59:11,609 --> 00:59:10,060

for a second there now now this is how

1217

00:59:13,410 --> 00:59:11,619

strange this is all right this is in

1218

00:59:17,849 --> 00:59:13,420

what was the year they thought it was

1219

00:59:19,710 --> 00:59:17,859

built in the UK run about 2600 BC I

1220

00:59:22,680 --> 00:59:19,720

can't give the exact year but I can give

1221

00:59:24,030 --> 00:59:22,690

you the month in the what month why

1222

00:59:28,859 --> 00:59:24,040

would they know the month or not the

1223

00:59:32,400 --> 00:59:28,869

year when it was first excavated they

1224

00:59:35,160 --> 00:59:32,410

found the bodies of flying ants and

1225

00:59:37,740 --> 00:59:35,170

through the wings on on the bottom layer

1226

00:59:41,010 --> 00:59:37,750

and since they only fly at the end of

1227

00:59:43,380 --> 00:59:41,020

summer they postulated it was done it

1228

00:59:46,020 --> 00:59:43,390

started in August see that's a you know

1229

00:59:50,460 --> 00:59:46,030

that's an egghead doing his job

1230

00:59:52,319 --> 00:59:50,470

that's right I mean that's great but you

1231

00:59:54,359 --> 00:59:52,329

know the more and more I've read about

1232

00:59:56,880 --> 00:59:54,369

weed stuff that went on in the UK man

1233

00:59:58,740 --> 00:59:56,890

back you know in like 3000 BC and

1234

01:00:00,870 --> 00:59:58,750

everything that they were able to do

1235

01:00:02,490 --> 01:00:00,880

these things kind of things that you

1236

01:00:04,559 --> 01:00:02,500

can't explain like stone head you can't

1237

01:00:06,900 --> 01:00:04,569

really explain it but this is a mound

1238

01:00:08,760 --> 01:00:06,910

that is the size about pyramid okay here

1239

01:00:10,980 --> 01:00:08,770

it is he's shown yeah think about it I

1240

01:00:16,010 --> 01:00:10,990

mean it's it's been estimated to take

1241

01:00:23,280 --> 01:00:19,590

the time it was though total population

1242

01:00:26,910 --> 01:00:23,290

of Britain was twenty thousand that's

1243

01:00:30,690 --> 01:00:26,920

about the size of my town one one less

1244

01:00:34,560 --> 01:00:30,700

yeah you managed to mobile I get my on

1245

01:00:37,440 --> 01:00:34,570

the wall to be anybody in the kind so if

1246

01:00:39,180 --> 01:00:37,450

you gathered five hundred of those

1247

01:00:41,880 --> 01:00:39,190

people together out of the twenty

1248

01:00:44,790 --> 01:00:41,890

thousand that's 140th have the whole the

1249

01:00:48,300 --> 01:00:44,800

population imagine the political power

1250

01:00:52,859 --> 01:00:48,310

you have to have to do that in a decade

1251

01:00:54,570 --> 01:00:52,869

right fourteen years to build it it

1252

01:00:56,400 --> 01:00:54,580

doesn't make sense in a way I mean

1253

01:00:57,780 --> 01:00:56,410

that's how long it might have taken that

1254

01:01:04,050 --> 01:00:57,790

someone I suppose that they were able

1255

01:01:06,570 --> 01:01:04,060

but you know but the question is is is I

1256

01:01:09,000 --> 01:01:06,580

mean I don't think you could do that the

1257

01:01:11,920 --> 01:01:09,010

holidays are almost here but you can

1258

01:01:14,019 --> 01:01:11,930

still treat yourself at Guitar Center

1259

01:01:16,510 --> 01:01:14,029

with deals like a Fender acoustic

1260

01:01:18,460 --> 01:01:16,520

electric guitar or a Mitchell electric

1261

01:01:22,089 --> 01:01:18,470

guitar launched back with amp your

1262

01:01:24,549 --> 01:01:22,099

choice just 139 Plus weekly doorbuster

1263

01:01:28,210 --> 01:01:24,559

deals special financing the newest and

1264

01:01:30,430 --> 01:01:28,220

hottest guitars drums keys and more and

1265

01:01:30,990 --> 01:01:30,440

exclusive gear you can't get anywhere

1266

01:01:34,329 --> 01:01:31,000

else

1267

01:01:36,910 --> 01:01:34,339

so hurry up and find your sound guitar

1268

01:01:38,890 --> 01:01:36,920

center that today yes if you know what I

1269

01:01:40,450 --> 01:01:38,900

mean you know I think you could never do

1270

01:01:42,460 --> 01:01:40,460

it today but they did it there was

1271

01:01:45,730 --> 01:01:42,470

something telling them to do and I know

1272

01:01:48,220 --> 01:01:45,740

there's like kind of various theories

1273

01:01:49,779 --> 01:01:48,230

one of them was that you know that the

1274

01:01:53,950 --> 01:01:49,789

political power and this little part of

1275

01:01:56,079 --> 01:01:53,960

England was so you know concrete right

1276
01:01:57,609 --> 01:01:56,089
that they would the leaders would stand

1277
01:02:00,819 --> 01:01:57,619
on the top of this thing okay now this

1278
01:02:03,130 --> 01:02:00,829
is really crowd control to the you know

1279
01:02:04,569 --> 01:02:03,140
these Tempe is like wow you know looking

1280
01:02:06,730 --> 01:02:04,579
a powerful they on their way the hell up

1281
01:02:09,339 --> 01:02:06,740
there we're way down yeah the thing is

1282
01:02:11,769 --> 01:02:09,349
that you stand on the top of that you

1283
01:02:13,480 --> 01:02:11,779
can just make out Stonehenge in the

1284
01:02:15,370 --> 01:02:13,490
distance see and Stonehenge is right

1285
01:02:18,400 --> 01:02:15,380
near it you know was it built around any

1286
01:02:20,440 --> 01:02:18,410
time same County a little bit around

1287
01:02:24,309 --> 01:02:20,450
about the same time yet within about 500

1288
01:02:26,710 --> 01:02:24,319

years either way but if you do that then

1289

01:02:29,289 --> 01:02:26,720

you can communicate by smoke signals or

1290

01:02:30,809 --> 01:02:29,299

waiting large flags or whatever and then

1291

01:02:33,579 --> 01:02:30,819

you could communicate with the nearby

1292

01:02:38,079 --> 01:02:33,589

Avebury stone circle so you could sort

1293

01:02:40,029 --> 01:02:38,089

of if you extrapolate out you could put

1294

01:02:42,250 --> 01:02:40,039

together and coordinate religious

1295

01:02:46,750 --> 01:02:42,260

ceremonies or sacrifices or whatever

1296

01:02:49,420 --> 01:02:46,760

right so so yeah the Romans when they

1297

01:02:50,829 --> 01:02:49,430

invaded normally their roads are in

1298

01:02:54,039 --> 01:02:50,839

straight lines they went around the base

1299

01:02:56,710 --> 01:02:54,049

of this hill named campement nearby and

1300

01:02:58,779 --> 01:02:56,720

they used it as a local Watchtower place

1301

01:03:00,910 --> 01:02:58,789

but you can look over the countryside

1302

01:03:03,190 --> 01:03:00,920

for the huge distances do you think they

1303

01:03:06,010 --> 01:03:03,200

knew what it was for the Romans

1304

01:03:10,359 --> 01:03:06,020

well rumor rumor was that there was a

1305

01:03:13,569 --> 01:03:10,369

local chieftain called Zell or SIL who

1306

01:03:16,359 --> 01:03:13,579

had a golden horde buried in the in the

1307

01:03:20,260 --> 01:03:16,369

center of the hill or even a statue

1308

01:03:23,349 --> 01:03:20,270

himself on a horse and this caused the

1309

01:03:25,630 --> 01:03:23,359

Romans didn't dig but since the the

1310

01:03:28,900 --> 01:03:25,640

1800s and the \$70 there

1311

01:03:31,870 --> 01:03:28,910

excavations Hugh Percy the first Duke of

1312

01:03:33,700 --> 01:03:31,880

Northumberland got a bunch of Cornish -

1313

01:03:35,049 --> 01:03:33,710

together they dug dug dug a vertical

1314

01:03:38,470 --> 01:03:35,059

shaft right the way down from the top

1315

01:03:40,230 --> 01:03:38,480

they didn't find anything in 18-49 the

1316

01:03:42,670 --> 01:03:40,240

Victorian era they have a horizontal

1317

01:03:46,500 --> 01:03:42,680

tunnel dug all the way to the centre

1318

01:03:50,289 --> 01:03:46,510

nothing now there was a proper academic

1319

01:03:52,529 --> 01:03:50,299

excavation in 1968 by Professor Richard

1320

01:03:56,609 --> 01:03:52,539

Atkins in the University College Cardiff

1321

01:03:59,079 --> 01:03:56,619

found nothing they've been so many

1322

01:04:03,849 --> 01:03:59,089

excavations through this solid structure

1323

01:04:06,640 --> 01:04:03,859

that it start to collapse and English

1324

01:04:09,819 --> 01:04:06,650

heritage who have controlled the site

1325

01:04:14,009 --> 01:04:09,829

had to institute stabilisation words

1326

01:04:16,960 --> 01:04:14,019

right yeah but it is an absolutely

1327

01:04:20,109 --> 01:04:16,970

mind-bending so you know they're just

1328

01:04:22,509 --> 01:04:20,119

stroking or the whole place right in end

1329

01:04:25,299 --> 01:04:22,519

um you know you have to see a photo of

1330

01:04:28,599 --> 01:04:25,309

it with with people in the photo okay to

1331

01:04:30,640 --> 01:04:28,609

get an idea of how huge this thing is I

1332

01:04:32,620 --> 01:04:30,650

mean it's like I say it's like it's the

1333

01:04:33,849 --> 01:04:32,630

size of the pyramids and somehow or

1334

01:04:36,910 --> 01:04:33,859

other people were building these things

1335

01:04:38,680 --> 01:04:36,920

you know 3,000 BC or 2500 these things

1336

01:04:40,089 --> 01:04:38,690

how many we're talking well this thing

1337

01:04:42,700 --> 01:04:40,099

and all this other strange don't hand

1338

01:04:44,140 --> 01:04:42,710

stuff you know there's all this Russ my

1339

01:04:45,789 --> 01:04:44,150

am I wrong when they say that there's

1340

01:04:47,650 --> 01:04:45,799

all kinds of kind of odd stuff like that

1341

01:04:49,690 --> 01:04:47,660

for world yeah half a mile away from

1342

01:04:53,339 --> 01:04:49,700

where Silbury Hill is there's West

1343

01:04:56,140 --> 01:04:53,349

Kennet Long Barrow which is a Neolithic

1344

01:05:00,670 --> 01:04:56,150

internment sighting and I've been inside

1345

01:05:02,799 --> 01:05:00,680

that Stonehenge to the South woodhenge

1346

01:05:04,779 --> 01:05:02,809

which is even more fascinating which was

1347

01:05:06,700 --> 01:05:04,789

a they found the post holes for

1348

01:05:10,120 --> 01:05:06,710

something that's analogous does no ninj

1349

01:05:13,599 --> 01:05:10,130

built in wood I think is nearby it's

1350

01:05:15,759 --> 01:05:13,609

just full of this whole landscape is

1351

01:05:19,240 --> 01:05:15,769

classified by UNESCO as a World Heritage

1352

01:05:22,089 --> 01:05:19,250

Site it's it's just oh and I completely

1353

01:05:25,900 --> 01:05:22,099

forgot the world's largest concentrated

1354

01:05:28,870 --> 01:05:25,910

they've carved chalk horses you know the

1355

01:05:30,700 --> 01:05:28,880

big white horse yeah yeah yeah yeah 13

1356

01:05:34,509 --> 01:05:30,710

in the county and it only made sense if

1357

01:05:35,980 --> 01:05:34,519

you've seen them from above you know hey

1358

01:05:37,240 --> 01:05:35,990

listen Barbara with they're in Paris

1359

01:05:38,730 --> 01:05:37,250

what do you think of all this you think

1360

01:05:40,440 --> 01:05:38,740

this is just you

1361

01:05:47,120 --> 01:05:40,450

think that they had extra help and

1362

01:05:51,830 --> 01:05:47,130

clothes it's really hard to say you know

1363

01:05:54,810 --> 01:05:51,840

as someone who believes in

1364

01:05:55,530 --> 01:05:54,820

extraterrestrials and kind of all that

1365

01:05:57,300 --> 01:05:55,540

stuff

1366

01:05:58,290 --> 01:05:57,310

it's hard to believe it was just human

1367

01:06:03,330 --> 01:05:58,300

kind

1368

01:06:08,160 --> 01:06:03,340

right maybe thank you if you're talking

1369

01:06:10,650 --> 01:06:08,170

about extraterrestrials at Barbara just

1370

01:06:12,570 --> 01:06:10,660

look up warminster which is in the same

1371

01:06:16,050 --> 01:06:12,580

county and then fall off your chair

1372

01:06:19,500 --> 01:06:16,060

well because warminster warm instead

1373

01:06:24,840 --> 01:06:19,510

because that is the hot spot on the rims

1374

01:06:30,240 --> 01:06:24,850

of UFO activity it's also on a direct

1375

01:06:31,740 --> 01:06:30,250

ley line concentration this county is I

1376

01:06:37,080 --> 01:06:31,750

lived there for 17 years

1377

01:06:39,720 --> 01:06:37,090

well something else but let me ask you

1378

01:06:41,720 --> 01:06:39,730

this is let's say there weren't et's

1379

01:06:43,890 --> 01:06:41,730

involved but could it be that we just

1380

01:06:47,580 --> 01:06:43,900

really don't know who these people were

1381

01:06:48,810 --> 01:06:47,590

and we just kind of you know assume from

1382

01:06:49,650 --> 01:06:48,820

a lot of different factors that there

1383

01:06:54,200 --> 01:06:49,660

were kind of like you know I'm not

1384

01:06:59,310 --> 01:06:54,210

cavemen most regular guys yeah I mean

1385

01:07:00,810 --> 01:06:59,320

wrong time you know but if you look at

1386

01:07:03,570 --> 01:07:00,820

the bottom layer of sobra Hill

1387

01:07:07,380 --> 01:07:03,580

excavations you'll find as they start

1388

01:07:08,940 --> 01:07:07,390

out in a spiral right you know gradually

1389

01:07:12,599 --> 01:07:08,950

building outwards and they have large

1390

01:07:15,330 --> 01:07:12,609

they have medium-sized slabs of sauce

1391

01:07:17,700 --> 01:07:15,340

and stone they have tree branches they

1392

01:07:20,609 --> 01:07:17,710

also have sprigs of mistletoe and we

1393

01:07:24,420 --> 01:07:20,619

know the Celtic people that followed

1394

01:07:28,500 --> 01:07:24,430

these people right venerated mistletoe

1395

01:07:30,510 --> 01:07:28,510

as a religious object so that's how we

1396

01:07:33,330 --> 01:07:30,520

can extrapolate there was some religious

1397

01:07:35,580 --> 01:07:33,340

activity associated with the creation of

1398

01:07:39,120 --> 01:07:35,590

this incredible Monument and I think

1399

01:07:41,450 --> 01:07:39,130

that many people who've come to London

1400

01:07:44,700 --> 01:07:41,460

for a short break and they might take a

1401
01:07:46,770 --> 01:07:44,710
coach trip out to see Stonehenge and if

1402
01:07:51,180 --> 01:07:46,780
you go to Stonehenge it's absolutely

1403
01:07:52,500 --> 01:07:51,190
full of visitors the locals in Wiltshire

1404
01:07:55,620 --> 01:07:52,510
where I live

1405
01:07:58,410 --> 01:07:55,630
we left Stonehenge to the Americans or

1406
01:08:00,150 --> 01:07:58,420
the Japanese everyone else comes we had

1407
01:08:01,800 --> 01:08:00,160
a brief because that you can walk

1408
01:08:04,800 --> 01:08:01,810
amongst the stones you can touch them

1409
01:08:07,260 --> 01:08:04,810
you can get a flavor feel the place okay

1410
01:08:11,400 --> 01:08:07,270
and it's much more significant because

1411
01:08:12,840 --> 01:08:11,410
they breathe Silbury Hill and West West

1412
01:08:16,499 --> 01:08:12,850
Kennet Long Barrow all clustered

1413
01:08:19,559 --> 01:08:16,509

together and it is oh and we're gonna

1414

01:08:21,329 --> 01:08:19,569

completely ignore every manner which is

1415

01:08:24,510 --> 01:08:21,339

the subject for another tool like a

1416

01:08:26,579 --> 01:08:24,520

haunted haunted house oh that one has

1417

01:08:29,610 --> 01:08:26,589

more ghosts than you can shake a stick

1418

01:08:33,720 --> 01:08:29,620

at including that one that's preceded by

1419

01:08:35,280 --> 01:08:33,730

the aroma of roses believe it not Wow

1420

01:08:37,559 --> 01:08:35,290

hey listen when we saw the ghost here

1421

01:08:40,289 --> 01:08:37,569

the other night yep that in smelling

1422

01:08:43,019 --> 01:08:40,299

roses did you okay so I suppose there's

1423

01:08:44,280 --> 01:08:43,029

different kind of you know levels of

1424

01:08:49,410 --> 01:08:44,290

ghosts you know there's the highfalutin

1425

01:08:52,890 --> 01:08:49,420

jokes and then we have do we smell roses

1426

01:08:55,349 --> 01:08:52,900

no but that smell was you know he he was

1427

01:08:56,760 --> 01:08:55,359

definitely taking on the characteristics

1428

01:08:59,670 --> 01:08:56,770

of the person Pistol Pete was talking

1429

01:09:01,590 --> 01:08:59,680

about oh really yeah the the guy who

1430

01:09:02,700 --> 01:09:01,600

died two years ago who died Bob but we

1431

01:09:09,150 --> 01:09:02,710

don't know if he died in the building

1432

01:09:11,670 --> 01:09:09,160

but close by you guys saw the ghost yeah

1433

01:09:12,960 --> 01:09:11,680

Wanda and then the other night we were

1434

01:09:15,079 --> 01:09:12,970

here and he's trying to fix his

1435

01:09:17,340 --> 01:09:15,089

microphone in the light over his head

1436

01:09:19,050 --> 01:09:17,350

yeah wasn't on it was happening I was

1437

01:09:20,700 --> 01:09:19,060

saying I'm trying to screw something in

1438

01:09:23,099 --> 01:09:20,710

on the mic and I wish I had a little

1439

01:09:24,749 --> 01:09:23,109

more light here I was about to get my

1440

01:09:26,550 --> 01:09:24,759

telephone and turn on the flashlight app

1441

01:09:28,019 --> 01:09:26,560

all of a sudden the light broken

1442

01:09:30,329 --> 01:09:28,029

fluorescent light that's above me that's

1443

01:09:31,979 --> 01:09:30,339

still broken by the way yeah came on

1444

01:09:33,660 --> 01:09:31,989

both of them both bulbs came on and we

1445

01:09:35,190 --> 01:09:33,670

just looked at each other and said the

1446

01:09:39,059 --> 01:09:35,200

fudge word and then they went back out

1447

01:09:41,640 --> 01:09:39,069

again it's all the light I he crazy

1448

01:09:44,309 --> 01:09:41,650

and neither words were in any condition

1449

01:09:48,390 --> 01:09:44,319

to really appreciate what was going on

1450

01:09:50,789 --> 01:09:48,400

anyway we were watched we were amazed I

1451
01:09:53,099 --> 01:09:50,799
just I know I have to throw this because

1452
01:09:55,110 --> 01:09:53,109
I know he's just like bursting with you

1453
01:09:56,310 --> 01:09:55,120
know his thoughts I'm missing well you

1454
01:10:00,510 --> 01:09:56,320
know do you think this was man-made

1455
01:10:02,120 --> 01:10:00,520
really man-made and well and man I was

1456
01:10:04,560 --> 01:10:02,130
and stuff that nothing fits you know

1457
01:10:06,380 --> 01:10:04,570
Iker I agree that when they go up the

1458
01:10:08,990 --> 01:10:06,390
estimates and they talk about it

1459
01:10:11,090 --> 01:10:09,000
it seems incredible that you would look

1460
01:10:12,650 --> 01:10:11,100
at the total population it and it leads

1461
01:10:14,210 --> 01:10:12,660
to how do you get these you know

1462
01:10:16,820 --> 01:10:14,220
dramatic aerial views how do you get

1463
01:10:18,560 --> 01:10:16,830

these alignments that they got out of

1464

01:10:23,290 --> 01:10:18,570

that I think you're right Mac it points

1465

01:10:26,030 --> 01:10:23,300

to a lot of possibilities for many

1466

01:10:29,060 --> 01:10:26,040

possible ways that they had outside help

1467

01:10:30,890 --> 01:10:29,070

or extraterrestrials might help but

1468

01:10:32,750 --> 01:10:30,900

there are some things that you have

1469

01:10:34,520 --> 01:10:32,760

never been explained about how things

1470

01:10:36,020 --> 01:10:34,530

went on in Egypt and how the pyramids

1471

01:10:37,910 --> 01:10:36,030

were done they've never completely

1472

01:10:40,490 --> 01:10:37,920

figured out the construction right and

1473

01:10:42,530 --> 01:10:40,500

it doesn't you know it doesn't

1474

01:10:45,860 --> 01:10:42,540

I don't really anything out but

1475

01:10:48,440 --> 01:10:45,870

obviously there is some knowledge that

1476

01:10:51,290 --> 01:10:48,450

we have lost yes I will give you the

1477

01:10:53,240 --> 01:10:51,300

modern metaphor on that I told you about

1478

01:10:57,110 --> 01:10:53,250

this before you know if you take a group

1479

01:10:58,700 --> 01:10:57,120

of young folks out now and say okay to

1480

01:10:59,720 --> 01:10:58,710

survive we need to start a fire the

1481

01:11:07,810 --> 01:10:59,730

first thing they're going to do is take

1482

01:11:11,900 --> 01:11:10,280

lose knowledge as we gain knowledge in

1483

01:11:14,000 --> 01:11:11,910

some other areas we lose other skills

1484

01:11:15,230 --> 01:11:14,010

and there are some very famous they

1485

01:11:18,670 --> 01:11:15,240

right here in the United States in

1486

01:11:21,170 --> 01:11:18,680

Florida people that built these

1487

01:11:23,120 --> 01:11:21,180

structures and they knew these ancient

1488

01:11:25,010 --> 01:11:23,130

techniques of balancing stones and

1489

01:11:29,780 --> 01:11:25,020

getting into positions that they would

1490

01:11:32,630 --> 01:11:29,790

pivot around with with very little human

1491

01:11:35,570 --> 01:11:32,640

force to get them to open and close and

1492

01:11:37,250 --> 01:11:35,580

and and and I think that there's a lot

1493

01:11:39,200 --> 01:11:37,260

to be said where is the source that

1494

01:11:42,080 --> 01:11:39,210

knowledge I think anything is open the

1495

01:11:48,170 --> 01:11:42,090

technological conundrum but yeah yeah

1496

01:11:53,200 --> 01:11:48,180

it's it's like we had something going on

1497

01:12:02,030 --> 01:11:55,340

right that's what I mean so what was it

1498

01:12:06,860 --> 01:12:02,040

they Billy move rocks the ancient Nepal

1499

01:12:10,370 --> 01:12:06,870

ease and the Tibetans moved through

1500

01:12:11,690 --> 01:12:10,380

sound sound it's a big mover and down in

1501
01:12:14,330 --> 01:12:11,700
South America there's these fortresses

1502
01:12:16,290 --> 01:12:14,340
up in these happen hai-yah mountains

1503
01:12:18,240 --> 01:12:16,300
that like we couldn't build today and

1504
01:12:19,500 --> 01:12:18,250
you know who built them and what did

1505
01:12:21,569 --> 01:12:19,510
they know that we don't know that they

1506
01:12:22,290 --> 01:12:21,579
had any way raaah shop thanks for

1507
01:12:24,990 --> 01:12:22,300
joining us tonight

1508
01:12:26,879 --> 01:12:25,000
my pleasure Mike is always from Metro

1509
01:12:29,100 --> 01:12:26,889
West from the other side of the Thames

1510
01:12:30,810 --> 01:12:29,110
River solutely from Wellesley the

1511
01:12:32,760 --> 01:12:30,820
Framingham it's all good kinda yeah

1512
01:12:35,669 --> 01:12:32,770
right yeah you know once again we're all

1513
01:12:38,069 --> 01:12:35,679

rich people live so anyway thank you for

1514

01:12:39,589 --> 01:12:38,079

us for joining us and for making us

1515

01:12:41,879 --> 01:12:39,599

classing up the show

1516

01:12:44,580 --> 01:12:41,889

thank you lady and gentleman much

1517

01:12:46,470 --> 01:12:44,590

obliged Thank You rice we'll talk to you

1518

01:12:50,370 --> 01:12:46,480

soon and done when we tie a social break

1519

01:12:53,520 --> 01:12:50,380

now damn I love them and we'll be right

1520

01:12:55,979 --> 01:12:53,530

back after this I'll show here on the

1521

01:13:08,729 --> 01:12:55,989

distant Thunder radio and Midway stay

1522

01:13:10,859 --> 01:13:08,739

tuned this is Mack Maloney it's a been a

1523

01:13:13,169 --> 01:13:10,869

very interesting shoe there one just

1524

01:13:14,879 --> 01:13:13,179

been great it's very famous one on ice

1525

01:13:18,990 --> 01:13:14,889

here on the studio with us yep still

1526

01:13:33,030 --> 01:13:19,000

here we had previously on the show we

1527

01:13:34,770 --> 01:13:33,040

had up to six humans in one joke broken

1528

01:13:36,870 --> 01:13:34,780

fluorescent light above my head just

1529

01:13:38,640 --> 01:13:36,880

came on yeah a couple of seconds if you

1530

01:13:39,839 --> 01:13:38,650

listen to a Sara Lee we've been talking

1531

01:13:42,180 --> 01:13:39,849

about this light and then all of a

1532

01:13:43,680 --> 01:13:42,190

sudden it comes on we should probably

1533

01:13:46,010 --> 01:13:43,690

stop talking about it maybe that might

1534

01:13:49,140 --> 01:13:46,020

be the road to go down anyway

1535

01:13:50,970 --> 01:13:49,150

joining us on the phone is a really good

1536

01:13:52,620 --> 01:13:50,980

friend of ours out there on the west

1537

01:13:54,330 --> 01:13:52,630

coast where it's always sunny man and

1538

01:13:56,850 --> 01:13:54,340

everything you know all the girls in

1539

01:13:58,500 --> 01:13:56,860

bikinis and stuff advice lay back lay

1540

01:14:00,740 --> 01:13:58,510

back traveling the Pacific Coast Highway

1541

01:14:04,140 --> 01:14:00,750

yeah high on life

1542

01:14:06,299 --> 01:14:04,150

yep Merrill Frank has a friend the surf

1543

01:14:09,959 --> 01:14:06,309

rocking friend how you doing tonight

1544

01:14:14,010 --> 01:14:09,969

Demerol I'm doing very good Mac good to

1545

01:14:15,870 --> 01:14:14,020

hear your voice okay same here the best

1546

01:14:17,220 --> 01:14:15,880

thing I can say about Moreau recently

1547

01:14:17,490 --> 01:14:17,230

we've known each other for quite a while

1548

01:14:22,260 --> 01:14:17,500

now

1549

01:14:24,640 --> 01:14:22,270

wrote the song wipeout he's been on the

1550

01:14:27,130 --> 01:14:24,650

surf rock scene for

1551

01:14:29,860 --> 01:14:27,140

a long time he knows a lot of people we

1552

01:14:31,360 --> 01:14:29,870

play with Willie Nelson and getting

1553

01:14:33,010 --> 01:14:31,370

those people from spirit and the Beach

1554

01:14:36,730 --> 01:14:33,020

Boys and stuff like that's elite so the

1555

01:14:38,440 --> 01:14:36,740

cat gets around the spirit great pant

1556

01:14:43,450 --> 01:14:38,450

yes very great Ben you new judge a

1557

01:14:46,330 --> 01:14:43,460

Cassidy right now Edie and I you know

1558

01:14:48,880 --> 01:14:46,340

we're in a band for quite a few years

1559

01:14:53,760 --> 01:14:48,890

when spirit kind of slowed down called

1560

01:14:57,370 --> 01:14:53,770

the fankhauser Cassidy down nice and I

1561

01:14:59,680 --> 01:14:57,380

met him back in the 60s just a quick

1562

01:15:03,060 --> 01:14:59,690

hello passing in the hallway at a

1563

01:15:07,000 --> 01:15:03,070

concert and then we got back together in

1564

01:15:10,300 --> 01:15:07,010

1990 and became good friends and started

1565

01:15:13,270 --> 01:15:10,310

playing music together and doing TV

1566

01:15:16,750 --> 01:15:13,280

shows and he was kind of my guru he

1567

01:15:20,170 --> 01:15:16,760

played up until he was about 87 he

1568

01:15:21,580 --> 01:15:20,180

passed away sadly at 89 he looked like a

1569

01:15:23,110 --> 01:15:21,590

guru he was like the first guy that

1570

01:15:25,720 --> 01:15:23,120

would have a bald head back there in the

1571

01:15:28,120 --> 01:15:25,730

60s but exactly he was doing it way

1572

01:15:31,480 --> 01:15:28,130

before anybody else was you listen well

1573

01:15:33,550 --> 01:15:31,490

you old Brenner was young movie star you

1574

01:15:35,440 --> 01:15:33,560

cave did you listen to those first two

1575

01:15:37,540 --> 01:15:35,450

albums is really going back now spirit

1576

01:15:39,250 --> 01:15:37,550

and the family the plays together which

1577

01:15:41,110 --> 01:15:39,260

is the first one that's covered with it

1578

01:15:47,230 --> 01:15:41,120

we have a different yep photos get it

1579

01:15:48,760 --> 01:15:47,240

together to make one face you listen

1580

01:15:53,050 --> 01:15:48,770

those albums and you realize when

1581

01:15:55,270 --> 01:15:53,060

they're recorded man very much ahead at

1582

01:15:58,180 --> 01:15:55,280

that time really interest yes first one

1583

01:15:59,770 --> 01:15:58,190

was like what 68 I think yeah yeah might

1584

01:16:01,660 --> 01:15:59,780

have been 67 tell the truth it was

1585

01:16:04,900 --> 01:16:01,670

pretty early it was pretty early but

1586

01:16:06,730 --> 01:16:04,910

just the the just the way they played in

1587

01:16:10,090 --> 01:16:06,740

the way they put the song just amazing

1588

01:16:11,440 --> 01:16:10,100

so anyway so um and then and what I want

1589

01:16:13,420 --> 01:16:11,450

to tell the story the best story about

1590

01:16:15,040 --> 01:16:13,430

Meryl in the past year is that I have a

1591

01:16:17,890 --> 01:16:15,050

friend then a friend of the show in

1592

01:16:20,800 --> 01:16:17,900

Moscow as it turns out okay and we

1593

01:16:24,610 --> 01:16:20,810

correspond on Facebook and we're always

1594

01:16:26,500 --> 01:16:24,620

talking about using okay and he's very

1595

01:16:28,510 --> 01:16:26,510

much at the music so I'll write

1596

01:16:30,250 --> 01:16:28,520

something I'll say yeah what are you

1597

01:16:31,720 --> 01:16:30,260

listening to these days okay

1598

01:16:34,690 --> 01:16:31,730

and one of the times they did he writes

1599

01:16:35,950 --> 01:16:34,700

back Meryl fankhauser so yeah well

1600

01:16:37,660 --> 01:16:35,960

that's funny writes my says you know

1601

01:16:39,760 --> 01:16:37,670

he's a friend of mine right and again

1602

01:16:41,020 --> 01:16:39,770

I said no no we're all listening come

1603

01:16:42,310 --> 01:16:41,030

over here okay

1604

01:16:45,310 --> 01:16:42,320

that's how you play a year and a half

1605

01:16:47,169 --> 01:16:45,320

ago so you know this is that that surf

1606

01:16:49,419 --> 01:16:47,179

beat around the world people love it a

1607

01:16:50,590 --> 01:16:49,429

lot of it was because of Marilyn so so

1608

01:16:53,760 --> 01:16:50,600

now you have a little bit of an

1609

01:16:56,860 --> 01:16:53,770

announcement to to tell us right yeah

1610

01:16:57,990 --> 01:16:56,870

well just about what you were seeing too

1611

01:17:01,900 --> 01:16:58,000

you know

1612

01:17:04,540 --> 01:17:01,910

Demetri Gerda boy his brother is all

1613

01:17:08,650 --> 01:17:04,550

that dirt avoid was in a Russian space

1614

01:17:12,070 --> 01:17:08,660

rock yes and and they heard one of my

1615

01:17:16,060 --> 01:17:12,080

songs one of my instrumental sort of

1616

01:17:19,330 --> 01:17:16,070

space rock songs messages from the dome

1617

01:17:22,120 --> 01:17:19,340

they heard that on the radio in Poland

1618

01:17:25,320 --> 01:17:22,130

yeah on a Polish radio station and they

1619

01:17:28,720 --> 01:17:25,330

were putting out this Russian space rock

1620

01:17:31,750 --> 01:17:28,730

compilation and they license that song

1621

01:17:34,120 --> 01:17:31,760

to be on the compilation and I was very

1622

01:17:38,590 --> 01:17:34,130

honored so I've been communicating with

1623

01:17:41,680 --> 01:17:38,600

them all quite a bit and it's really

1624

01:17:44,530 --> 01:17:41,690

interesting Mac how the songs that they

1625

01:17:46,930 --> 01:17:44,540

played they were like big orchestrated

1626

01:17:50,650 --> 01:17:46,940

version yes and they all had a little

1627

01:17:54,130 --> 01:17:50,660

flavor of the sixties instrumental surf

1628

01:17:56,860 --> 01:17:54,140

but with a space twist and I did you

1629

01:18:01,090 --> 01:17:56,870

know an album yes called signals from

1630

01:18:03,939 --> 01:18:01,100

Malibu I love those songs that I write

1631

01:18:06,459 --> 01:18:03,949

so so now you know and so a lot of

1632

01:18:08,169 --> 01:18:06,469

people around the world know you and you

1633

01:18:10,479 --> 01:18:08,179

know recognize the music but now you

1634

01:18:11,919 --> 01:18:10,489

seem to keep I don't know keeping the

1635

01:18:13,150 --> 01:18:11,929

going I don't want to say reinventing

1636

01:18:14,800 --> 01:18:13,160

yourself because a few years ago you

1637

01:18:16,510 --> 01:18:14,810

would nominate one of the CD that you're

1638

01:18:18,280 --> 01:18:16,520

involved with nominated for a Grammy and

1639

01:18:22,000 --> 01:18:18,290

now the news you're gonna tell us

1640

01:18:28,240 --> 01:18:22,010

tonight is well it's very interesting

1641

01:18:32,530 --> 01:18:28,250

from the same 1967 Sapir dhokli album

1642

01:18:37,479 --> 01:18:32,540

that was the title of the band they have

1643

01:18:40,510 --> 01:18:37,489

now picked the lead song that starts the

1644

01:18:46,030 --> 01:18:40,520

album off lyla which was really a kind

1645

01:18:49,360 --> 01:18:46,040

of a dreamy folk rock song to be in this

1646

01:18:51,459 --> 01:18:49,370

new movie Chappaquiddick whoa based on

1647

01:18:56,620 --> 01:18:51,469

on senator Ted

1648

01:19:00,279 --> 01:18:56,630

Kennedy Wow and they've got some young

1649

01:19:03,520 --> 01:19:00,289

stars in it kate mara is playing Mary Jo

1650

01:19:07,180 --> 01:19:03,530

Kopechne II well Jason Clarke is playing

1651

01:19:09,939 --> 01:19:07,190

Ted Kennedy and then my one of my

1652

01:19:14,529 --> 01:19:09,949

favorite old character actors he was in

1653

01:19:17,020 --> 01:19:14,539

a lot of westerns Bruce Dern playing

1654

01:19:19,359 --> 01:19:17,030

joke it was great the last Quentin

1655

01:19:20,890 --> 01:19:19,369

Tarantino you know and he was a he was

1656

01:19:22,390 --> 01:19:20,900

in a science fiction movie called silent

1657

01:19:24,790 --> 01:19:22,400

running which is the only guy on a big

1658

01:19:28,600 --> 01:19:24,800

ship full of trees or something knows a

1659

01:19:30,069 --> 01:19:28,610

super-duper movie way back so so alright

1660

01:19:31,589 --> 01:19:30,079

so now you're gonna have honey how many

1661

01:19:35,910 --> 01:19:31,599

songs are gonna be in the movie

1662

01:19:40,270 --> 01:19:35,920

well Lyla is is the song off of that

1663

01:19:44,189 --> 01:19:40,280

1967 album that's gonna be in the movie

1664

01:19:47,950 --> 01:19:44,199

and it's already been had a closed

1665

01:19:50,649 --> 01:19:47,960

screening to the Academy Award board and

1666

01:19:53,919 --> 01:19:50,659

they love it so they're saying it's

1667

01:19:59,040 --> 01:19:53,929

gonna be touted for some kind of a nod

1668

01:20:02,890 --> 01:19:59,050

at the 28th that's pretty good excellent

1669

01:20:09,879 --> 01:20:02,900

yeah yeah you better get you super Eddie

1670

01:20:13,120 --> 01:20:09,889

is right I am just amazed Mac that

1671

01:20:16,540 --> 01:20:13,130

tomorrow's girl that you mentioned that

1672

01:20:20,549 --> 01:20:16,550

was in the 2011 Grammy nominated Rhino

1673

01:20:24,759 --> 01:20:20,559

box at where the action is LA nuggets

1674

01:20:28,810 --> 01:20:24,769

1965 to 68 tomorrow's girl is from that

1675

01:20:32,979 --> 01:20:28,820

same 1967 album Wow

1676
01:20:36,700 --> 01:20:32,989
and the song supermarket Thomas Pynchon

1677
01:20:39,910 --> 01:20:36,710
put it in his novel inherent vice and he

1678
01:20:43,390 --> 01:20:39,920
mentioned the band so that's three songs

1679
01:20:45,790 --> 01:20:43,400
that in recent years have come back into

1680
01:20:48,729 --> 01:20:45,800
the spotlight from that album you know

1681
01:20:52,209 --> 01:20:48,739
that when it first came out I thought

1682
01:20:55,390 --> 01:20:52,219
well it's okay I didn't really think

1683
01:21:02,109 --> 01:20:55,400
that much of it but in later years in

1684
01:21:05,010 --> 01:21:02,119
the late 70s it became like a cult 60s

1685
01:21:10,010 --> 01:21:05,020
relic very valuable and I found

1686
01:21:15,000 --> 01:21:10,020
out from the Germans in about 1978 that

1687
01:21:19,890 --> 01:21:15,010
copies of it were going for 650 to 750

1688
01:21:23,670 --> 01:21:19,900

in Germany nice and then it started

1689

01:21:25,560 --> 01:21:23,680

going for \$1,000 a copy yeah and I just

1690

01:21:28,050 --> 01:21:25,570

wish I would have thrown a hundred of

1691

01:21:30,570 --> 01:21:28,060

them in the quad yeah right you know but

1692

01:21:30,930 --> 01:21:30,580

let me just I'll try an explanation real

1693

01:21:32,790 --> 01:21:30,940

quick

1694

01:21:34,950 --> 01:21:32,800

I think you've created your time the

1695

01:21:37,620 --> 01:21:34,960

sound you created back in the 60s create

1696

01:21:40,290 --> 01:21:37,630

a little bit the holidays are almost

1697

01:21:43,290 --> 01:21:40,300

here but you can still treat yourself at

1698

01:21:47,109 --> 01:21:43,300

Guitar Center where deals like a Simmons

1699

01:21:50,100 --> 01:21:47,119

electronic drum monitor only 249

1700

01:21:53,109 --> 01:21:50,110

proline mic and accessory pack 40% off

1701
01:21:55,479 --> 01:21:53,119
Plus weekly doorbuster deals special

1702
01:21:59,260 --> 01:21:55,489
financing the newest and hottest guitars

1703
01:22:02,410 --> 01:21:59,270
drums keys and more and exclusive gear

1704
01:22:05,140 --> 01:22:02,420
you can't get anywhere else so hurry up

1705
01:22:07,300 --> 01:22:05,150
and find your sound guitar Center

1706
01:22:09,040 --> 01:22:07,310
good piece of culture and now people

1707
01:22:11,229 --> 01:22:09,050
want to do movies that want to hock and

1708
01:22:12,939 --> 01:22:11,239
back to that time they go to your music

1709
01:22:14,680 --> 01:22:12,949
and right away you set the mood you set

1710
01:22:17,080 --> 01:22:14,690
the tone you know women here's that

1711
01:22:18,820 --> 01:22:17,090
music they know that's something really

1712
01:22:20,979 --> 01:22:18,830
proud soundtrack for that culture right

1713
01:22:23,800 --> 01:22:20,989

yeah that's what you've done yeah

1714

01:22:26,260 --> 01:22:23,810

because this incident you know with the

1715

01:22:30,520 --> 01:22:26,270

Chappaquiddick thing with ted kennedy

1716

01:22:33,760 --> 01:22:30,530

happened in 1969 right the producers of

1717

01:22:37,450 --> 01:22:33,770

the movie say they zeroed in on a lot of

1718

01:22:40,089 --> 01:22:37,460

good 60s music those from that era so

1719

01:22:42,910 --> 01:22:40,099

I'm keeping my fingers crossed that they

1720

01:22:46,089 --> 01:22:42,920

put out a soundtrack album on it because

1721

01:22:49,390 --> 01:22:46,099

as you know I played on one of the songs

1722

01:22:53,140 --> 01:22:49,400

that was in Pulp Fiction Comanche by the

1723

01:22:56,379 --> 01:22:53,150

Revels oh good that's down track went

1724

01:22:59,200 --> 01:22:56,389

triple platinum yeah well I'm hoping

1725

01:23:02,229 --> 01:22:59,210

this movie will do even half as good as

1726

01:23:03,970 --> 01:23:02,239

Pulp Fiction I got to tell you this if

1727

01:23:05,830 --> 01:23:03,980

it's I know around this area I think in

1728

01:23:07,419 --> 01:23:05,840

the entire country you know as soon as

1729

01:23:08,169 --> 01:23:07,429

something called Chappaquiddick comes

1730

01:23:10,930 --> 01:23:08,179

out people

1731

01:23:14,490 --> 01:23:10,940

that's a must-see believe me especially

1732

01:23:17,589 --> 01:23:14,500

around here in well since the news broke

1733

01:23:20,229 --> 01:23:17,599

Mac I have done I'm looking at the

1734

01:23:24,790 --> 01:23:20,239

calendar now I've done eight interviews

1735

01:23:27,640 --> 01:23:24,800

already in November and I did four in

1736

01:23:30,280 --> 01:23:27,650

October when I first found out about it

1737

01:23:33,520 --> 01:23:30,290

and I've got interviews now scheduled

1738

01:23:37,419 --> 01:23:33,530

clear into February I just did one on

1739

01:23:41,410 --> 01:23:37,429

the the news on TV down in Santa Maria

1740

01:23:47,160 --> 01:23:41,420

which is south of me last Wednesday so

1741

01:23:51,490 --> 01:23:47,170

I'm just about talked [h__h] that's the

1742

01:23:53,979 --> 01:23:51,500

only coming out the the release date

1743

01:23:59,830 --> 01:23:53,989

that everybody's saying is gonna be

1744

01:24:00,290 --> 01:23:59,840

April 6 of next year yeah well hey

1745

01:24:01,819 --> 01:24:00,300

listen

1746

01:24:04,520 --> 01:24:01,829

couldn't happen to a better guy believe

1747

01:24:07,870 --> 01:24:04,530

me you know you know thanks for the show

1748

01:24:10,069 --> 01:24:07,880

and icon in the industry if that

1749

01:24:12,830 --> 01:24:10,079

soundtrack thing comes true you can pick

1750

01:24:16,609 --> 01:24:12,840

us up in your private jet kind of AM

1751
01:24:18,950 --> 01:24:16,619
uterus King City yep good thing oh the

1752
01:24:24,109 --> 01:24:18,960
other thing I wanted to mention to Mac

1753
01:24:27,080 --> 01:24:24,119
is an album is coming out on Cleopatra

1754
01:24:31,040 --> 01:24:27,090
records you may know them the LA label

1755
01:24:33,979 --> 01:24:31,050
yep called Tiki lounge live by miral

1756
01:24:36,200 --> 01:24:33,989
fankhauser and friends and it features

1757
01:24:39,290 --> 01:24:36,210
various groups that have played on my

1758
01:24:42,979 --> 01:24:39,300
back lot stage when we're filming the TV

1759
01:24:46,580 --> 01:24:42,989
show over the years and the last song

1760
01:24:50,510 --> 01:24:46,590
that Ed Cassidy and I wrote and recorded

1761
01:24:54,319 --> 01:24:50,520
together is on this album called out on

1762
01:24:56,540 --> 01:24:54,329
the town so that's coming out January 12

1763
01:24:59,689 --> 01:24:56,550

and I'm kind of excited about that

1764

01:25:01,729 --> 01:24:59,699

so the year is ending on a very good

1765

01:25:03,140 --> 01:25:01,739

note nicely now that's one thing I

1766

01:25:05,839 --> 01:25:03,150

didn't mention one-one this guy has like

1767

01:25:07,629 --> 01:25:05,849

a little nightclub in his backyard okay

1768

01:25:12,620 --> 01:25:07,639

and they go out there and play and have

1769

01:25:15,260 --> 01:25:12,630

hula girls dancing oh wow yeah it's all

1770

01:25:18,830 --> 01:25:15,270

up and down the central California coast

1771

01:25:22,430 --> 01:25:18,840

and seen all over in Hawaii we have

1772

01:25:27,169 --> 01:25:22,440

about 3 million viewers and we just

1773

01:25:32,030 --> 01:25:27,179

finished our 106 show and we had Peter

1774

01:25:33,890 --> 01:25:32,040

Lewis of Moby Grape oh oh yeah well

1775

01:25:36,950 --> 01:25:33,900

she's the one displaying the finger is

1776

01:25:38,450 --> 01:25:36,960

he this man finger yeah first album

1777

01:25:39,649 --> 01:25:38,460

cover is it yeah give me the finger in

1778

01:25:45,229 --> 01:25:39,659

the first cut another say it's probably

1779

01:25:48,560 --> 01:25:45,239

gone long gone how old is this guy 71

1780

01:25:51,169 --> 01:25:48,570

well we made it through the thing that

1781

01:25:54,950 --> 01:25:51,179

blew our minds Mac we were done filming

1782

01:25:57,260 --> 01:25:54,960

we have enough room for about 50 people

1783

01:26:00,770 --> 01:25:57,270

to sit in the audience under an awning

1784

01:26:03,560 --> 01:26:00,780

and you've seen the stage it looks like

1785

01:26:06,830 --> 01:26:03,570

you're in Hawaii people think it's it's

1786

01:26:09,490 --> 01:26:06,840

filmed in Hawaii but after the audience

1787

01:26:12,080 --> 01:26:09,500

left and we were all just sitting around

1788

01:26:13,419 --> 01:26:12,090

talking and his wife and his daughter

1789

01:26:16,149 --> 01:26:13,429

he's saying

1790

01:26:18,759 --> 01:26:16,159

now does a duo with his daughter he says

1791

01:26:21,489 --> 01:26:18,769

yeah I grew up in Beverly Hills

1792

01:26:24,310 --> 01:26:21,499

and met a lot of movie stars because my

1793

01:26:28,330 --> 01:26:24,320

mom was in the business and I ran away

1794

01:26:31,419 --> 01:26:28,340

when I was about 22 San Francisco during

1795

01:26:35,049 --> 01:26:31,429

the summer of love period and that's how

1796

01:26:38,219 --> 01:26:35,059

we got Moby Grape going right and I said

1797

01:26:41,739 --> 01:26:38,229

oh was your mom an actress and he very

1798

01:26:48,549 --> 01:26:41,749

humbly and calmly says yes my mother was

1799

01:26:53,229 --> 01:26:48,559

Loretta Young no way Wow really the crew

1800

01:26:56,229 --> 01:26:53,239

and Jane my better half we all just

1801

01:27:00,609 --> 01:26:56,239

about fell out of our chairs it was just

1802

01:27:04,689 --> 01:27:00,619

not good already young in the 50s you

1803

01:27:07,120 --> 01:27:04,699

know so yeah and she came came down that

1804

01:27:09,429 --> 01:27:07,130

curved stairway in that mansion and he

1805

01:27:12,549 --> 01:27:09,439

said yeah that was our house oh wow

1806

01:27:16,060 --> 01:27:12,559

Beverly Hills well and she married Tom

1807

01:27:19,600 --> 01:27:16,070

Lewis who was a set designer and I guess

1808

01:27:21,640 --> 01:27:19,610

designed some of her evening gowns and

1809

01:27:24,429 --> 01:27:21,650

that's how he got the name Peter Lewis

1810

01:27:27,580 --> 01:27:24,439

but there's a twist to this whole story

1811

01:27:30,549 --> 01:27:27,590

I'll try to do it real quick Jane was so

1812

01:27:32,830 --> 01:27:30,559

interested she went in on the internet

1813

01:27:35,140 --> 01:27:32,840

after they left and looked up well

1814

01:27:39,000 --> 01:27:35,150

rather young well she found this

1815

01:27:41,589 --> 01:27:39,010

interesting piece of news there that

1816

01:27:45,969 --> 01:27:41,599

said that Loretta Young and Clark Gable

1817

01:27:46,839 --> 01:27:45,979

did a movie back then called the call of

1818

01:27:50,410 --> 01:27:46,849

wild

1819

01:27:54,729 --> 01:27:50,420

well they got romantically involved and

1820

01:27:57,429 --> 01:27:54,739

she got pregnant by Clark Gable yikes

1821

01:28:00,459 --> 01:27:57,439

and nobody knew this they were trying to

1822

01:28:05,020 --> 01:28:00,469

keep it under wraps because the studio

1823

01:28:08,199 --> 01:28:05,030

said none of that no fraternization your

1824

01:28:11,469 --> 01:28:08,209

actors or actresses or your contract

1825

01:28:15,370 --> 01:28:11,479

will be cancelled so what she did she

1826

01:28:19,779 --> 01:28:15,380

left the country had the baby it was a

1827

01:28:23,439 --> 01:28:19,789

girl and pretended to adopt it and came

1828

01:28:26,080 --> 01:28:23,449

back to the state No well Peter Peter

1829

01:28:27,470 --> 01:28:26,090

had an older brother and he had this

1830

01:28:30,770 --> 01:28:27,480

older

1831

01:28:33,649 --> 01:28:30,780

and he didn't know till many many years

1832

01:28:37,310 --> 01:28:33,659

later and neither did she

1833

01:28:39,229 --> 01:28:37,320

the Clark Gable was the father Wow

1834

01:28:44,959 --> 01:28:39,239

I think they can we come out a big year

1835

01:28:47,779 --> 01:28:44,969

I mean that blew our minds Jane and I

1836

01:28:49,430 --> 01:28:47,789

were sitting here going wow I mean I

1837

01:28:51,439 --> 01:28:49,440

should just tell people if you don't

1838

01:28:53,089 --> 01:28:51,449

know who Loretta Young is just Google as

1839

01:28:55,640 --> 01:28:53,099

she was there's only one word to

1840

01:29:02,680 --> 01:28:55,650

describe a MILF right she was bookshelf

1841

01:29:08,240 --> 01:29:06,709

Peter lives near me now and we're gonna

1842

01:29:11,810 --> 01:29:08,250

get together and play some more music

1843

01:29:15,379 --> 01:29:11,820

play with my band and I'm doing a gig

1844

01:29:21,709 --> 01:29:15,389

Friday night with Louie Ortega from the

1845

01:29:26,120 --> 01:29:23,450

hey listen real quick yeah we have like

1846

01:29:28,580 --> 01:29:26,130

30 seconds how do you find out that you

1847

01:29:29,930 --> 01:29:28,590

know they've picked you our song for a

1848

01:29:32,779 --> 01:29:29,940

movie - someone call you you get a

1849

01:29:38,029 --> 01:29:32,789

letter oh well I have an agent down

1850

01:29:41,750 --> 01:29:38,039

there Jodie Freedman from HD music now

1851
01:29:44,419 --> 01:29:41,760
and he pitches stuff to movies and TV

1852
01:29:46,490 --> 01:29:44,429
and he found out they were looking for

1853
01:29:48,950 --> 01:29:46,500
that period music and he pitched it to

1854
01:29:51,560 --> 01:29:48,960
him and they loved it and he called me

1855
01:29:54,410 --> 01:29:51,570
up on the phone all excited and they

1856
01:29:56,450 --> 01:29:54,420
gave us a pretty good advance you know

1857
01:30:01,220 --> 01:29:56,460
not a lot of money or anything but it's

1858
01:30:03,649 --> 01:30:01,230
a good faith deal and you know it's on

1859
01:30:06,290 --> 01:30:03,659
the internet you can look it up and

1860
01:30:07,970 --> 01:30:06,300
there's even a trailer from it you know

1861
01:30:08,990 --> 01:30:07,980
this is not one while it's called making

1862
01:30:10,490 --> 01:30:09,000
money while you sleep

1863
01:30:12,830 --> 01:30:10,500

let's write out something that you did

1864

01:30:14,870 --> 01:30:12,840

so many is making money man that is

1865

01:30:19,129 --> 01:30:14,880

that's very very multiple streams of

1866

01:30:21,439 --> 01:30:19,139

income right years ago when he heard

1867

01:30:23,959 --> 01:30:21,449

that album a famous publisher in

1868

01:30:27,160 --> 01:30:23,969

Hollywood he said you know Merle these

1869

01:30:30,439 --> 01:30:27,170

songs are gonna be like rare valuable

1870

01:30:33,020 --> 01:30:30,449

bottles of wine in the future and I

1871

01:30:33,200 --> 01:30:33,030

didn't know what he meant and now I get

1872

01:30:34,790 --> 01:30:33,210

it

1873

01:30:37,189 --> 01:30:34,800

that's cool man well like I said before

1874

01:30:38,689 --> 01:30:37,199

it couldn't happen to a better guy Merle

1875

01:30:40,250 --> 01:30:38,699

thank House of the good luck keeps

1876

01:30:43,550 --> 01:30:40,260

rolling we should go to Las Vegas

1877

01:30:45,500 --> 01:30:43,560

my friend yeah well I'm waiting for you

1878

01:30:49,940 --> 01:30:45,510

to come out here and visit me so I can

1879

01:30:51,710 --> 01:30:49,950

put you on Tiki imagine that okay well

1880

01:30:53,390 --> 01:30:51,720

not really in Hawaii or in California

1881

01:30:55,790 --> 01:30:53,400

you know just as good

1882

01:30:57,590 --> 01:30:55,800

thank you very much Merle and really

1883

01:31:01,520 --> 01:30:57,600

congratulations on this this is exciting

1884

01:31:03,050 --> 01:31:01,530

okay thank you it sure I buy real

1885

01:31:05,750 --> 01:31:03,060

fankhauser that's cool man what a wife

1886

01:31:07,400 --> 01:31:05,760

you know what I feel and it's always you

1887

01:31:11,030 --> 01:31:07,410

know one surprise after another wasn't

1888

01:31:16,010 --> 01:31:11,040

wipeout the most air drum song in high

1889

01:31:17,660 --> 01:31:16,020

school yes that's yeah that's it lost

1890

01:31:23,000 --> 01:31:17,670

the chops but you really had to be fast

1891

01:31:24,470 --> 01:31:23,010

to do it fast to see you live to say you

1892

01:31:26,240 --> 01:31:24,480

watch the shops I mean you had them in

1893

01:31:27,710 --> 01:31:26,250

the first place well I did I was able to

1894

01:31:30,800 --> 01:31:27,720

while we go to a commercial break now

1895

01:31:32,390 --> 01:31:30,810

and we'll be back with next statement of

1896

01:31:33,800 --> 01:31:32,400

a really big show you listening to Mac

1897

01:31:35,960 --> 01:31:33,810

morning real treasure show here on the

1898

01:31:42,380 --> 01:31:35,970

distant Thunder radio network we'll be

1899

01:31:43,280 --> 01:31:42,390

right back after Network moment we have

1900

01:31:45,740 --> 01:31:43,290

a crab with this tonight

1901

01:31:46,310 --> 01:31:45,750

let it come by yeah it's like a reunion

1902

01:31:48,470 --> 01:31:46,320

tonight

1903

01:31:50,180 --> 01:31:48,480

the famous a very very famous one Juan

1904

01:31:52,820 --> 01:31:50,190

is here yes sir

1905

01:31:55,520 --> 01:31:52,830

in the building and also right down the

1906

01:31:59,360 --> 01:31:55,530

hall zig and zag a little bit the

1907

01:32:00,620 --> 01:31:59,370

equally famous Coco Manik oh goody there

1908

01:32:02,240 --> 01:32:00,630

he is way down there we haven't seen him

1909

01:32:03,860 --> 01:32:02,250

what's tonight usually I'm down here

1910

01:32:06,490 --> 01:32:03,870

with Bob Bob and I've been playing that

1911

01:32:08,990 --> 01:32:06,500

back yeah the ghost of oh okay excellent

1912

01:32:10,850 --> 01:32:09,000

yes I say a lot but he's determined

1913

01:32:12,320 --> 01:32:10,860

that's good okay Elmo believe the lights

1914

01:32:14,540 --> 01:32:12,330

on mix does he have a flannel plaid

1915

01:32:17,630 --> 01:32:14,550

shirt on huh because that's how I saw

1916

01:32:23,210 --> 01:32:17,640

and smoking a pipe no no no don't smoke

1917

01:32:25,010 --> 01:32:23,220

giving me a nonverbal gesture few 1:100

1918

01:32:27,320 --> 01:32:25,020

he can see two balls anyway

1919

01:32:29,660 --> 01:32:27,330

Oh Bob the ghost yeah given the thing

1920

01:32:31,790 --> 01:32:29,670

it's a long one I thought it goes away

1921

01:32:33,979 --> 01:32:31,800

but I just waved back my ghosts are

1922

01:32:36,500 --> 01:32:33,989

going a few you may get problems that I

1923

01:32:38,960 --> 01:32:36,510

thought he was a salesperson from the

1924

01:32:41,120 --> 01:32:38,970

unassuming but peach said there was no

1925

01:32:42,860 --> 01:32:41,130

such person that's around that had any

1926

01:32:45,110 --> 01:32:42,870

key then we had the light incident and

1927

01:32:46,130 --> 01:32:45,120

the skunk early after that yeah

1928

01:32:48,229 --> 01:32:46,140

something's not right

1929

01:32:51,170 --> 01:32:48,239

can we shut off the lights the in the

1930

01:32:52,720 --> 01:32:51,180

house and anything beware the switch was

1931

01:32:54,940 --> 01:32:52,730

to put it back on

1932

01:32:57,640 --> 01:32:54,950

your own house no here oh yeah okay yeah

1933

01:32:58,990 --> 01:32:57,650

I know I wait on the kitchen lounge area

1934

01:33:00,700 --> 01:32:59,000

and the little conference room right

1935

01:33:03,160 --> 01:33:00,710

there where we had a little inaugural

1936

01:33:05,200 --> 01:33:03,170

party okay yeah then must have gone out

1937

01:33:06,610 --> 01:33:05,210

that door because that's where the light

1938

01:33:08,110 --> 01:33:06,620

switch is right there and I couldn't

1939

01:33:08,770 --> 01:33:08,120

find the light switch until I went over

1940

01:33:10,690 --> 01:33:08,780

to that Wow

1941

01:33:12,250 --> 01:33:10,700

okay I'm wandering around in the dark so

1942

01:33:13,780 --> 01:33:12,260

ravaged I can ever there's a little

1943

01:33:22,960 --> 01:33:13,790

slice of your life we have to turn on my

1944

01:33:24,070 --> 01:33:22,970

flashlight app anyway okay so this gonna

1945

01:33:29,760 --> 01:33:24,080

shatter at once

1946

01:33:32,080 --> 01:33:29,770

by some hack everybody staples lined up

1947

01:33:34,479 --> 01:33:32,090

screen broken Wow

1948

01:33:36,040 --> 01:33:34,489

maybe just a huge conspiracy the people

1949

01:33:38,320 --> 01:33:36,050

who fix the screen yeah right that's

1950

01:33:45,160 --> 01:33:38,330

right happen

1951

01:33:49,450 --> 01:33:45,170

Foxconn switch and Emily's time all

1952

01:33:51,640 --> 01:33:49,460

right let's go we get the same exact

1953

01:33:53,710 --> 01:33:51,650

same pay the same did we already throw a

1954

01:33:55,540 --> 01:33:53,720

coke oh you're still here with us right

1955

01:33:57,160 --> 01:33:55,550

oh yeah I'm still here Bob and I are

1956

01:34:00,700 --> 01:33:57,170

listening we just like this from Emily

1957

01:34:02,350 --> 01:34:00,710

and Steve okay okay I recognize the name

1958

01:34:04,120 --> 01:34:02,360

Bob so um

1959

01:34:07,300 --> 01:34:04,130

switchblade Steve Warren up there in the

1960

01:34:09,310 --> 01:34:07,310

bowl of flakes about Creek Michigan

1961

01:34:14,740 --> 01:34:09,320

where they making over breakfast cereals

1962

01:34:16,570 --> 01:34:14,750

how are things with you good and I'm

1963

01:34:18,040 --> 01:34:16,580

gonna leave one more like next week I'll

1964

01:34:19,900 --> 01:34:18,050

have something really dynamic didn't

1965

01:34:20,500 --> 01:34:19,910

really but now this week all right it's

1966

01:34:21,910 --> 01:34:20,510

a tease

1967

01:34:24,160 --> 01:34:21,920

it was the short answer than at these

1968

01:34:25,720 --> 01:34:24,170

when this really comes it also he's

1969

01:34:27,940 --> 01:34:25,730

being a little bit flaky right Jeff

1970

01:34:31,630 --> 01:34:27,950

likey yeah like he bowed quick 13 to 1

1971

01:34:35,050 --> 01:34:31,640

hang on hang on buddy thank you very

1972

01:34:36,340 --> 01:34:35,060

much welcome by adding tonight so you're

1973

01:34:39,610 --> 01:34:36,350

saying I'll be in the crunch or

1974

01:34:40,870 --> 01:34:39,620

something next it's crunch time for you

1975

01:34:43,180 --> 01:34:40,880

all the time okay

1976

01:34:45,700 --> 01:34:43,190

remember he's a captain do they have

1977

01:34:47,770 --> 01:34:45,710

like a big silo filled with like frosted

1978

01:34:49,330 --> 01:34:47,780

flakes and there's like a big accident

1979

01:34:53,200 --> 01:34:49,340

office on the silo tips over and

1980

01:34:56,140 --> 01:34:53,210

everybody's buried and like that like a

1981

01:35:01,990 --> 01:34:56,150

big like the big molasses spill yeah I

1982

01:35:05,950 --> 01:35:04,330

and flooded molasses boy and some really

1983

01:35:08,320 --> 01:35:05,960

bad luck all right so I got a sticky

1984

01:35:09,940 --> 01:35:08,330

wicket that so can you imagine what

1985

01:35:18,430 --> 01:35:09,950

happens to the snap crackle pop if they

1986

01:35:20,140 --> 01:35:18,440

have a leak anyway I have to say Baba

1987

01:35:23,230 --> 01:35:20,150

with is also with us in Paris right

1988

01:35:31,750 --> 01:35:23,240

right okay she's saying I stayed up for

1989

01:35:33,700 --> 01:35:31,760

this she's not the only one Emily muna

1990

01:35:37,810 --> 01:35:33,710

Maya calling in from Cincinnati I assume

1991

01:35:40,330 --> 01:35:37,820

joining the gang right indeed Wow

1992

01:35:44,310 --> 01:35:40,340

okay she sounds good yeah that was a

1993

01:35:47,980 --> 01:35:44,320

that was a very sharp indeed so um

1994

01:35:52,360 --> 01:35:47,990

alright switcher me know yes in 30

1995

01:35:54,730 --> 01:35:52,370

seconds we have left no all right sister

1996

01:35:55,840 --> 01:35:54,740

yeah yep this is a strange one okay this

1997

01:35:58,330 --> 01:35:55,850

is uh

1998

01:35:59,320 --> 01:35:58,340

Helene Smith her actual real name was

1999

01:36:02,500 --> 01:35:59,330

Katherine Elsie

2000

01:36:04,090 --> 01:36:02,510

Mueller she lived around the turn of the

2001
01:36:07,030 --> 01:36:04,100
last century we're talking the late

2002
01:36:11,650 --> 01:36:07,040
1900s okay I'm I'm sorry the late

2003
01:36:13,240 --> 01:36:11,660
18-hundreds and she was a medium they

2004
01:36:15,190 --> 01:36:13,250
called her a non-professional spirit

2005
01:36:17,110 --> 01:36:15,200
medium which I guess means she had

2006
01:36:19,420 --> 01:36:17,120
mediumistic abilities but didn't send up

2007
01:36:23,230 --> 01:36:19,430
set up a booth you know cosmic

2008
01:36:26,830 --> 01:36:23,240
vibrations she lived in Geneva and she

2009
01:36:30,340 --> 01:36:26,840
discovered in about Oh 1894 so that she

2010
01:36:32,440 --> 01:36:30,350
had these mediumistic abilities and she

2011
01:36:36,010 --> 01:36:32,450
contacted or at least believed she

2012
01:36:38,470 --> 01:36:36,020
contacted people like Victor Hugo the

2013
01:36:42,310 --> 01:36:38,480

famous author and so forth well she came

2014

01:36:45,190 --> 01:36:42,320

to with the attention of a Swiss

2015

01:36:47,260 --> 01:36:45,200

psychologist Theodor Flournoy he ended

2016

01:36:49,480 --> 01:36:47,270

up writing a book called from India to

2017

01:36:53,020 --> 01:36:49,490

the planet Mars he studied this lady for

2018

01:36:56,050 --> 01:36:53,030

several years she not only believed that

2019

01:36:58,240 --> 01:36:56,060

she was in contact with Mars and could

2020

01:37:01,540 --> 01:36:58,250

actually see these these incredible

2021

01:37:04,330 --> 01:37:01,550

vistas of Mars she also believed at one

2022

01:37:07,030 --> 01:37:04,340

time she was a Hindu princess and also

2023

01:37:09,040 --> 01:37:07,040

Marie Antoinette had to get a you know a

2024

01:37:10,390 --> 01:37:09,050

real person in there I guess and you

2025

01:37:15,280 --> 01:37:10,400

know if you're going to be really

2026

01:37:16,000 --> 01:37:15,290

talking about reincarnation now like I

2027

01:37:19,990 --> 01:37:16,010

say he became

2028

01:37:24,399 --> 01:37:20,000

aware of this lady and that she had been

2029

01:37:30,660 --> 01:37:28,600

let's see mm-hmm find my I'm skipping

2030

01:37:33,819 --> 01:37:30,670

around here to try and make this brief

2031

01:37:38,859 --> 01:37:33,829

it's only time we're not into time okay

2032

01:37:41,799 --> 01:37:38,869

all right all right so like I say she

2033

01:37:46,209 --> 01:37:41,809

she also was uh I think one of the the

2034

01:37:48,279 --> 01:37:46,219

first ones to do a lot right which is

2035

01:37:49,990 --> 01:37:48,289

very common these days and and some of

2036

01:37:51,609 --> 01:37:50,000

the information she was getting from in

2037

01:37:54,819 --> 01:37:51,619

quotes Mars was through automatic

2038

01:37:56,919 --> 01:37:54,829

writing but one time in particular well

2039

01:37:58,839 --> 01:37:56,929

when this first happened she she felt

2040

01:38:00,609 --> 01:37:58,849

like she was in a dense fog and it

2041

01:38:02,290 --> 01:38:00,619

changed all into all kinds of different

2042

01:38:04,990 --> 01:38:02,300

colors then all of a sudden she's in

2043

01:38:09,490 --> 01:38:05,000

this this huge house and she's she's

2044

01:38:12,009 --> 01:38:09,500

walking on the planet Mars and she sees

2045

01:38:14,919 --> 01:38:12,019

she's in a giant assembly hall she sees

2046

01:38:16,839 --> 01:38:14,929

it's very very vivid and when Flournoy

2047

01:38:19,120 --> 01:38:16,849

examined her she wasn't getting these

2048

01:38:22,419 --> 01:38:19,130

things in fragments so much these were

2049

01:38:25,049 --> 01:38:22,429

like real experiences that she was going

2050

01:38:29,410 --> 01:38:25,059

through Wow how old was she at the time

2051

01:38:29,859 --> 01:38:29,420

she was I think in her 20s early 20s

2052

01:38:36,850 --> 01:38:29,869

okay

2053

01:38:39,339 --> 01:38:36,860

and now Manisha even are you guys

2054

01:38:40,750 --> 01:38:39,349

hearing that yeah you know out there as

2055

01:38:42,640 --> 01:38:40,760

soon as you said automatic writing

2056

01:38:45,819 --> 01:38:42,650

confirm the so meanwhile I did this

2057

01:38:50,649 --> 01:38:45,829

voice go a little you know almost like

2058

01:38:52,899 --> 01:38:50,659

trailed off yeah yeah Wow okay so yeah

2059

01:38:55,419 --> 01:38:52,909

weakly no let me give you an example

2060

01:38:56,859 --> 01:38:55,429

Oh one night she she's awakened it's

2061

01:38:58,779 --> 01:38:56,869

very windy outside she's worried about

2062

01:39:00,850 --> 01:38:58,789

the flowers she's got flowers I haven't

2063

01:39:02,589 --> 01:39:00,860

got on the window so she gets up and

2064

01:39:04,689 --> 01:39:02,599

then she sits back down in her bed and

2065

01:39:07,089 --> 01:39:04,699

all of a sudden she's sitting on a bench

2066

01:39:09,069 --> 01:39:07,099

on Mars and she's surrounded by a

2067

01:39:10,839 --> 01:39:09,079

completely alien landscape there's

2068

01:39:13,959 --> 01:39:10,849

strange and she's surrounded by strange

2069

01:39:16,270 --> 01:39:13,969

and exotic people the the bench she

2070

01:39:18,549 --> 01:39:16,280

seems to be sitting on is on the very

2071

01:39:21,520 --> 01:39:18,559

edge of this this huge lake kind of a

2072

01:39:23,080 --> 01:39:21,530

has a pinkish blue tinge to it there's a

2073

01:39:24,879 --> 01:39:23,090

bridge nearby I mean she see this

2074

01:39:26,680 --> 01:39:24,889

incredible detail she's seeing this

2075

01:39:28,750 --> 01:39:26,690

beautiful bridge nearby and parts of the

2076

01:39:32,050 --> 01:39:28,760

bridge are transparent

2077

01:39:34,540 --> 01:39:32,060

she sees a man on the bridge this man

2078

01:39:36,460 --> 01:39:34,550

turns out she actually became acquainted

2079

01:39:40,030 --> 01:39:36,470

with some of the individuals here this

2080

01:39:42,100 --> 01:39:40,040

guy's name was a stain and he was hang

2081

01:39:44,140 --> 01:39:42,110

on stop stop stop stop stop oh I know I

2082

01:39:48,610 --> 01:39:44,150

shouldn't he said it I knew I should

2083

01:39:50,670 --> 01:39:48,620

smell it asta and E there are times when

2084

01:39:55,270 --> 01:39:50,680

you just change in name you know what

2085

01:39:56,860 --> 01:39:55,280

let's just call him Fred okay he was

2086

01:39:57,970 --> 01:39:56,870

standing on the bridge he was carrying

2087

01:40:00,190 --> 01:39:57,980

something she'd called it like a

2088

01:40:02,470 --> 01:40:00,200

carriage lantern it was emitting flames

2089

01:40:04,690 --> 01:40:02,480

and so forth and enabled him to fly kind

2090

01:40:06,400 --> 01:40:04,700

of like a jet pack he cruises down he

2091

01:40:08,620 --> 01:40:06,410

touches the water briefly comes up and

2092

01:40:10,810 --> 01:40:08,630

lands back on the bridge when she comes

2093

01:40:13,450 --> 01:40:10,820

out of this trance for whatever she was

2094

01:40:14,680 --> 01:40:13,460

was in this this whatever you want to

2095

01:40:17,050 --> 01:40:14,690

call it whether she was actually on Mars

2096

01:40:18,280 --> 01:40:17,060

or in some kind of vivid trance it

2097

01:40:19,980 --> 01:40:18,290

lasted about 20 minutes she knows

2098

01:40:25,000 --> 01:40:19,990

because of the way the candle burned out

2099

01:40:27,670 --> 01:40:25,010

so and like I say flora noise realized

2100

01:40:29,410 --> 01:40:27,680

that these were seen to be I mean to her

2101
01:40:31,060 --> 01:40:29,420
anyway real experiences she wasn't

2102
01:40:34,150 --> 01:40:31,070
getting fragments of information like

2103
01:40:34,930 --> 01:40:34,160
some psychics do or sensitive to right

2104
01:40:38,020 --> 01:40:34,940
right

2105
01:40:39,820 --> 01:40:38,030
you know the stream to is and I'll say

2106
01:40:41,200 --> 01:40:39,830
this quickly there's a thing on you know

2107
01:40:42,910 --> 01:40:41,210
who knows PBS the other name they're

2108
01:40:44,800 --> 01:40:42,920
talking about the that psychic who

2109
01:40:46,570 --> 01:40:44,810
here's a guy who predicted the birth of

2110
01:40:49,290 --> 01:40:46,580
the Bermuda Triangle he was very very

2111
01:40:53,110 --> 01:40:49,300
famous remember his name yeah switch

2112
01:40:54,760 --> 01:40:53,120
that that predicted to be returned yes

2113
01:40:56,590 --> 01:40:54,770

yes and he used to do all these readings

2114

01:41:00,360 --> 01:40:56,600

and stuff and they've got not really was

2115

01:41:04,020 --> 01:41:00,370

a car as well or something like that her

2116

01:41:08,050 --> 01:41:04,030

coast paper crinkles maybe no hang on

2117

01:41:10,000 --> 01:41:08,060

okay see that's it and the thing that

2118

01:41:12,280 --> 01:41:10,010

that may in some of the stuff that he

2119

01:41:13,090 --> 01:41:12,290

saw was so vivid and came to kind of

2120

01:41:14,560 --> 01:41:13,100

real life okay

2121

01:41:16,720 --> 01:41:14,570

and the reason he got that way is that

2122

01:41:19,240 --> 01:41:16,730

he can hypnotize one day and there were

2123

01:41:21,610 --> 01:41:19,250

three levels of going into hypnosis and

2124

01:41:23,620 --> 01:41:21,620

he goes out one two three and then come

2125

01:41:25,810 --> 01:41:23,630

back the same way okay and he gets stuck

2126

01:41:27,430 --> 01:41:25,820

at number two coming back never went to

2127

01:41:30,730 --> 01:41:27,440

number one and something he's coming up

2128

01:41:32,080 --> 01:41:30,740

this he's crazy stories you know so the

2129

01:41:33,400 --> 01:41:32,090

fact that some people might have that

2130

01:41:36,250 --> 01:41:33,410

kind of ability we just don't know about

2131

01:41:38,440 --> 01:41:36,260

it yeah he proved that it does exist

2132

01:41:40,360 --> 01:41:38,450

but but apparently I think you know

2133

01:41:42,490 --> 01:41:40,370

Casey was really tuning in I mean they

2134

01:41:44,580 --> 01:41:42,500

got feedback they could take it

2135

01:41:47,500 --> 01:41:44,590

that's some of the stuff that he was

2136

01:41:49,090 --> 01:41:47,510

sensitive to was real now some of it it

2137

01:41:50,380 --> 01:41:49,100

was way off in the future hasn't been

2138

01:41:52,330 --> 01:41:50,390

proven or whatever

2139

01:41:55,000 --> 01:41:52,340

Flournoy really believed that these were

2140

01:41:57,520 --> 01:41:55,010

fantasies and so forth even though she

2141

01:41:58,900 --> 01:41:57,530

was speaking in Martian and when she

2142

01:42:01,090 --> 01:41:58,910

would speak in this language there were

2143

01:42:05,430 --> 01:42:01,100

certain words be repeated the syntax

2144

01:42:08,060 --> 01:42:05,440

seemed to be solid but they think it was

2145

01:42:31,120 --> 01:42:08,070

the holidays are almost here

2146

01:42:31,130 --> 01:42:35,200

[Music]

2147

01:42:40,180 --> 01:42:38,170

structure is French and she was French

2148

01:42:42,370 --> 01:42:40,190

orig no in France okay

2149

01:42:45,700 --> 01:42:42,380

so but but there's another now there

2150

01:42:49,060 --> 01:42:45,710

were some other women that that this

2151
01:42:51,640 --> 01:42:49,070
kind of thing happened to and I might

2152
01:42:53,530 --> 01:42:51,650
note here there's Carl Jung there was a

2153
01:42:56,200 --> 01:42:53,540
young lady that they don't really

2154
01:42:58,060 --> 01:42:56,210
identify her by name but she also was

2155
01:43:01,690 --> 01:42:58,070
was having these visions of Mars not

2156
01:43:06,550 --> 01:43:01,700
nearly in the same detail as a Helene

2157
01:43:08,140 --> 01:43:06,560
Smith but I she she had an experience

2158
01:43:09,880 --> 01:43:08,150
when time that's kind of reminiscent to

2159
01:43:12,400 --> 01:43:09,890
the you know the the more modern-day

2160
01:43:13,930 --> 01:43:12,410
contactees of my 50s okay I got the

2161
01:43:17,140 --> 01:43:13,940
beautiful space brothers and to be

2162
01:43:18,640 --> 01:43:17,150
distinguished from the abductees where

2163
01:43:21,130 --> 01:43:18,650

you know usually the abductee these days

2164

01:43:22,480 --> 01:43:21,140

talked about these nasty little greys it

2165

01:43:24,520 --> 01:43:22,490

takes him up in the spaceship and

2166

01:43:26,200 --> 01:43:24,530

examines tonight they'll contact these

2167

01:43:28,060 --> 01:43:26,210

but met were the beautiful space

2168

01:43:30,000 --> 01:43:28,070

brothers with long flowing hair and

2169

01:43:32,560 --> 01:43:30,010

their bell-shaped craft and so forth yes

2170

01:43:33,880 --> 01:43:32,570

well this lady had an experience on a

2171

01:43:36,670 --> 01:43:33,890

train one time she'd had all these

2172

01:43:39,370 --> 01:43:36,680

visions of Mars and so forth and she

2173

01:43:41,470 --> 01:43:39,380

meets she sees one of these people in

2174

01:43:45,160 --> 01:43:41,480

her visions that she believes is from

2175

01:43:46,540 --> 01:43:45,170

Mars and it she didn't have any any you

2176
01:43:48,100 --> 01:43:46,550
know didn't have any conversation with

2177
01:43:53,230 --> 01:43:48,110
him but she was so freaked out by this

2178
01:43:56,439 --> 01:43:53,240
that she completely stopped using her

2179
01:43:57,699 --> 01:43:56,449
mediumship abilities Wow

2180
01:44:00,089 --> 01:43:57,709
but this this kind of I was going to

2181
01:44:02,350 --> 01:44:00,099
segue a little bit into you know the

2182
01:44:05,500 --> 01:44:02,360
again you're talking about the space

2183
01:44:08,859 --> 01:44:05,510
brothers in the 1950s and 1960s there

2184
01:44:10,779 --> 01:44:08,869
were several people that claimed or

2185
01:44:12,160 --> 01:44:10,789
believed they were in contact with the

2186
01:44:13,660 --> 01:44:12,170
space brothers and this may be where

2187
01:44:15,759 --> 01:44:13,670
Emily will come in a little bit because

2188
01:44:19,750 --> 01:44:15,769

they used they used automatic writing

2189

01:44:21,580 --> 01:44:19,760

they used channeling they used Ouija

2190

01:44:24,489 --> 01:44:21,590

boards yes but the interesting thing

2191

01:44:26,259 --> 01:44:24,499

about this is that a lot of these people

2192

01:44:28,000 --> 01:44:26,269

you've got George hunt Williamson you've

2193

01:44:29,859 --> 01:44:28,010

got Karl arucard and so forth that

2194

01:44:31,930 --> 01:44:29,869

channel raaah George hunt Williamson was

2195

01:44:34,569 --> 01:44:31,940

one of the original witnesses to the

2196

01:44:38,049 --> 01:44:34,579

opposed idli to the Adamski landing but

2197

01:44:39,669 --> 01:44:38,059

then had all these contacts later on but

2198

01:44:41,589 --> 01:44:39,679

a lot of these people didn't know each

2199

01:44:42,640 --> 01:44:41,599

other but the same names the same

2200

01:44:45,489 --> 01:44:42,650

entities

2201

01:44:48,520 --> 01:44:45,499

seeming to show up and even some of the

2202

01:44:50,290 --> 01:44:48,530

same themes show up like the the good

2203

01:44:52,989 --> 01:44:50,300

guys are always the Pelagians

2204

01:44:55,719 --> 01:44:52,999

the bad guys are from Orion yes and

2205

01:44:57,540 --> 01:44:55,729

there are other themes but maybe this is

2206

01:45:02,109 --> 01:44:57,550

a good time to bring Emily and because

2207

01:45:03,699 --> 01:45:02,119

the Bekaa say I can't imagine trying to

2208

01:45:04,029 --> 01:45:03,709

contact the space brothers with a Ouija

2209

01:45:10,449 --> 01:45:04,039

board

2210

01:45:10,689 --> 01:45:10,459

to have Emily speak much what that's all

2211

01:45:19,899 --> 01:45:10,699

about

2212

01:45:21,520 --> 01:45:19,909

Wow okay okay Emily what what what

2213

01:45:23,529 --> 01:45:21,530

powers our Ouija board is just the

2214

01:45:26,560 --> 01:45:23,539

vibrations and people's fingers or

2215

01:45:30,160 --> 01:45:26,570

something I mean oh gosh I don't know

2216

01:45:32,259 --> 01:45:30,170

I'm so conflicted on Ouija boards as a

2217

01:45:34,180 --> 01:45:32,269

practice but I think they're just a

2218

01:45:37,569 --> 01:45:34,190

another tool to be able to communicate

2219

01:45:39,339 --> 01:45:37,579

with spirits that have passed I think

2220

01:45:42,129 --> 01:45:39,349

it's more the intention that you're

2221

01:45:44,140 --> 01:45:42,139

using it with I mean you could do the

2222

01:45:47,109 --> 01:45:44,150

same thing talking into a voice recorder

2223

01:45:49,120 --> 01:45:47,119

trying to you know during a ghost hunt

2224

01:45:51,540 --> 01:45:49,130

and asking spirits to communicate with

2225

01:45:54,069 --> 01:45:51,550

you I think it's kind of the same thing

2226

01:45:56,109 --> 01:45:54,079

but but to touch on what Steve was

2227

01:45:59,799 --> 01:45:56,119

talking about at you know the turn of

2228

01:46:01,600 --> 01:45:59,809

the century the last century and and the

2229

01:46:03,640 --> 01:46:01,610

paranormal communications that were

2230

01:46:06,250 --> 01:46:03,650

happening with folks that Steve

2231

01:46:07,750 --> 01:46:06,260

mentioned there there's quite a bit with

2232

01:46:09,370 --> 01:46:07,760

the Ouija board cuz that's around the

2233

01:46:10,450 --> 01:46:09,380

time that it was I don't want to say

2234

01:46:13,210 --> 01:46:10,460

invented but

2235

01:46:16,570 --> 01:46:13,220

came to be popular I think it was in the

2236

01:46:18,400 --> 01:46:16,580

mid 1800s and then later 1800s is when

2237

01:46:20,320 --> 01:46:18,410

it really took off and I want to say it

2238

01:46:22,270 --> 01:46:20,330

start the whole craze with it started in

2239

01:46:23,740 --> 01:46:22,280

Ohio and really really

2240

01:46:26,740 --> 01:46:23,750

I thought started over in Europe it

2241

01:46:36,910 --> 01:46:26,750

seems like a European thing I saw it on

2242

01:46:46,530 --> 01:46:36,920

Downton Abbey's couch and Abby starts in

2243

01:46:52,240 --> 01:46:51,670

and they today in the Cummins we have

2244

01:46:53,770 --> 01:46:52,250

left thighbone

2245

01:46:56,410 --> 01:46:53,780

I mean we've asked this question before

2246

01:47:00,040 --> 01:46:56,420

we never get a good answer how come you

2247

01:47:03,760 --> 01:47:00,050

can't find something definite like the

2248

01:47:20,650 --> 01:47:03,770

score above Super Bowl from doesn't work

2249

01:47:22,390 --> 01:47:20,660

that way all right well I was gonna give

2250

01:47:25,960 --> 01:47:22,400

it I don't know why it can't tell us

2251
01:47:29,230 --> 01:47:25,970
things all the time and I don't use them

2252
01:47:30,700 --> 01:47:29,240
myself but I will say it it said in the

2253
01:47:33,040 --> 01:47:30,710
history of the Ouija board and I don't

2254
01:47:35,770 --> 01:47:33,050
know that this has been verified or can

2255
01:47:37,210 --> 01:47:35,780
be verified but it was said that when

2256
01:47:39,400 --> 01:47:37,220
the the inventor took it down to the

2257
01:47:42,430 --> 01:47:39,410
Patent Office that the patent officer

2258
01:47:44,950 --> 01:47:42,440
who was reviewing the patent to approve

2259
01:47:47,110 --> 01:47:44,960
it and had never talked to this man

2260
01:47:49,390 --> 01:47:47,120
before and they hadn't exchanged names

2261
01:47:52,120 --> 01:47:49,400
and he said the only way I'll approve

2262
01:47:54,760 --> 01:47:52,130
this is if we ask the Ouija board to

2263
01:48:00,250 --> 01:47:54,770

spell out my name and it did

2264

01:48:00,460 --> 01:48:00,260

why just checking the ghost was to say

2265

01:48:02,140 --> 01:48:00,470

so

2266

01:48:05,500 --> 01:48:02,150

Bob had a comment that the Ouija board

2267

01:48:06,940 --> 01:48:05,510

was boomed out of Pittsburgh in 1891 so

2268

01:48:15,460 --> 01:48:06,950

I'm not sure on that I don't have the

2269

01:48:16,610 --> 01:48:15,470

ability to check that and that he would

2270

01:48:20,330 --> 01:48:16,620

never stated

2271

01:48:22,790 --> 01:48:20,340

then we did it and then it migrated Wow

2272

01:48:24,920 --> 01:48:22,800

yeah yeah Bob saying Pittsburgh so that

2273

01:48:28,580 --> 01:48:24,930

would be Pennsylvania all right but

2274

01:48:30,980 --> 01:48:28,590

because oh hi from from Madeline Island

2275

01:48:33,830 --> 01:48:30,990

it's all the same you know Wow not

2276

01:48:40,270 --> 01:48:33,840

according to Bob well anything west of

2277

01:48:44,900 --> 01:48:43,490

isn't simply a nonentity well the ghost

2278

01:48:47,150 --> 01:48:44,910

is going to be quite the know-it-all

2279

01:48:48,800 --> 01:48:47,160

that sounds like a minute or so so

2280

01:48:51,230 --> 01:48:48,810

listen while we do this why don't we

2281

01:48:52,550 --> 01:48:51,240

thank everybody Thank You Emily for that

2282

01:48:53,660 --> 01:48:52,560

we'll have to do a longer fur you know

2283

01:48:55,700 --> 01:48:53,670

what we should do we should bring in a

2284

01:48:57,820 --> 01:48:55,710

Ouija board and do it on the air yeah

2285

01:49:00,410 --> 01:48:57,830

that'd be a sell the toys r us I think

2286

01:49:02,750 --> 01:49:00,420

Bradley I think I might be doing a

2287

01:49:04,580 --> 01:49:02,760

different radio show that night yeah I

2288

01:49:05,780 --> 01:49:04,590

know I won't be in the audience

2289

01:49:17,090 --> 01:49:05,790

uh-huh I mean I have a lot of dropping

2290

01:49:19,190 --> 01:49:17,100

like flies thank you very much I ain't

2291

01:49:20,750 --> 01:49:19,200

afraid of no Ouija board hey listen now

2292

01:49:22,010 --> 01:49:20,760

that we have all the people here there's

2293

01:49:25,040 --> 01:49:22,020

something that we've been remiss in

2294

01:49:27,260 --> 01:49:25,050

doing one we haven't saluted the Cobra

2295

01:49:29,170 --> 01:49:27,270

okay Bob brought that up but I told Bob

2296

01:49:31,460 --> 01:49:29,180

no big deal even the ghost is given

2297

01:49:34,070 --> 01:49:31,470

anyway so why don't we do it now it's

2298

01:49:39,860 --> 01:49:34,080

get over with unmask right that's the

2299

01:49:43,100 --> 01:49:39,870

other two things that makes it heading

2300

01:49:46,340 --> 01:49:43,110

Bob the ghost has to return the slough

2301
01:49:47,750 --> 01:49:46,350
right before we lure us so Bob had two

2302
01:49:50,360 --> 01:49:47,760
comments he likes it when there's lots

2303
01:49:52,160 --> 01:49:50,370
of women on the show he likes that and

2304
01:49:58,990 --> 01:49:52,170
he thinks Barbara salute was the best so

2305
01:50:06,230 --> 01:50:02,840
Bob the ghost goes how straight this

2306
01:50:09,670 --> 01:50:06,240
thing is Wow

2307
01:50:11,600 --> 01:50:09,680
use your saying namaste so true doing a

2308
01:50:13,550 --> 01:50:11,610
mistake is that what that means that a

2309
01:50:15,440 --> 01:50:13,560
mistake I always think not a mask

2310
01:50:21,580 --> 01:50:15,450
it's like peace right I hate to say it

2311
01:50:25,760 --> 01:50:23,810
you know like way to spend that last

2312
01:50:29,630 --> 01:50:25,770
couple minutes you have Terry in the

2313
01:50:31,580 --> 01:50:29,640

water clock compares time to go out

2314

01:50:32,870 --> 01:50:31,590

either when we take a commercial break

2315

01:50:36,530 --> 01:50:32,880

now no you know we can do everything

2316

01:50:38,780 --> 01:50:36,540

that show Indian summers no yes no no I

2317

01:50:40,130 --> 01:50:38,790

don't even know what PBS is on my right

2318

01:50:41,570 --> 01:50:40,140

you know we're gonna do we're gonna end

2319

01:50:44,090 --> 01:50:41,580

the show how about that no.11

2320

01:50:53,600 --> 01:50:44,100

yeah nope all night all the extended

2321

01:50:55,640 --> 01:50:53,610

version this is it for the fun so thanks

2322

01:50:57,920 --> 01:50:55,650

Steve you need a touch for it you need a

2323

01:50:59,180 --> 01:50:57,930

ticket for the after show my dear oh you

2324

01:51:01,790 --> 01:50:59,190

have to know someone inside

2325

01:51:03,710 --> 01:51:01,800

I want a Steve secret word charge for it

2326

01:51:07,300 --> 01:51:03,720

okay they everybody likes after show

2327

01:51:16,850 --> 01:51:07,310

stuff behind the scenes we have to say

2328

01:51:18,920 --> 01:51:16,860

nice to see you oh okay great

2329

01:51:27,560 --> 01:51:18,930

it's a hug fest on the end I still don't

2330

01:51:34,580 --> 01:51:27,570

know Emily's Facebook and at this point

2331

01:51:37,220 --> 01:51:34,590

you probably Facebook finally okay

2332

01:51:40,280 --> 01:51:37,230

that's all right catch up to you right

2333

01:51:42,860 --> 01:51:40,290

why the whole rock'n'roll industry

2334

01:51:45,050 --> 01:51:42,870

friends with her you know right

2335

01:51:47,240 --> 01:51:45,060

I mean she's from Minneapolis right I

2336

01:51:49,850 --> 01:51:47,250

think the prince is probably a friend of

2337

01:51:57,740 --> 01:51:49,860

hers I have two nephews once 21 115

2338

01:52:00,080 --> 01:51:57,750

which is tied with Bono thank you very

2339

01:52:05,030 --> 01:52:00,090

much Barbara I hate to say goodbye but I

2340

01:52:09,200 --> 01:52:05,040

know you have to go out a 3 a.m. Wow

2341

01:52:12,890 --> 01:52:09,210

there she goes Wow Emily minimize

2342

01:52:13,730 --> 01:52:12,900

problem all of me emailing em it's hard

2343

01:52:16,580 --> 01:52:13,740

to say on the radio

2344

01:52:18,980 --> 01:52:16,590

Emily Emily Emily em and four

2345

01:52:31,070 --> 01:52:18,990

magnificent okay thanks for joining us

2346

01:52:33,680 --> 01:52:31,080

on that was we do is some kind thank you

2347

01:52:36,980 --> 01:52:33,690

Emily will tight you very soon okay sure

2348

01:52:38,780 --> 01:52:36,990

thank you for gracing Michelle if I

2349

01:52:40,910 --> 01:52:38,790

particular super champagne as you say

2350

01:52:42,290 --> 01:52:40,920

hasta LaVista baby

2351

01:52:45,020 --> 01:52:42,300

you would really do paint there for a

2352

01:52:48,980 --> 01:52:45,030

long time something switcheroo no thanks

2353

01:52:57,470 --> 01:52:48,990

for hanging in there alright thanks guys

2354

01:53:01,310 --> 01:52:57,480

thank you switch Emily I wanna be on

2355

01:53:02,900 --> 01:53:01,320

next week right yeah who knows okay

2356

01:53:19,820 --> 01:53:02,910

never mind okay goodbye

2357

01:53:27,940 --> 01:53:19,830

Thank You Coco okay always a great guest

2358

01:53:33,380 --> 01:53:30,250

one-one thank you very much your wedding

2359

01:53:35,000 --> 01:53:33,390

time was that French would you say it's

2360

01:53:40,670 --> 01:53:35,010

pleasure all okay all right all we have

2361

01:53:42,800 --> 01:53:40,680

to do plugs let's see that's not the

2362

01:53:48,140 --> 01:53:42,810

plug way oh here it is okay we want to

2363

01:53:50,510 --> 01:53:48,150

plug why is the time that's the name of

2364

01:53:52,580 --> 01:53:50,520

the CD that the bumpers a lot of bumpers

2365

01:53:54,590 --> 01:53:52,590

in Toledo you know we ought to common

2366

01:53:56,660 --> 01:53:54,600

Cathy me the other night okay

2367

01:54:01,400 --> 01:53:56,670

yeah he's looking out for us baby cousin

2368

01:54:04,070 --> 01:54:01,410

Scalabrino music okay and we're gonna

2369

01:54:04,520 --> 01:54:04,080

have him on soon so well thank you to

2370

01:54:06,950 --> 01:54:04,530

him

2371

01:54:08,960 --> 01:54:06,960

thank you 1 1 and this is back Maloney

2372

01:54:11,090 --> 01:54:08,970

for the whole gang until next week

2373

01:54:16,040 --> 01:54:11,100

whatever you hear is next be safe be

2374

01:54:18,470 --> 01:54:16,050

happy and bye-bye right now save 50 to

2375

01:54:21,950 --> 01:54:18,480

70% off at Banana Republic factory

2376

01:54:23,750 --> 01:54:21,960

stores and online and 60% off absolutely

2377

01:54:26,900 --> 01:54:23,760

everything and get back three stores

2378

01:54:29,210 --> 01:54:26,910

save even more with 40% off clearance at

2379

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